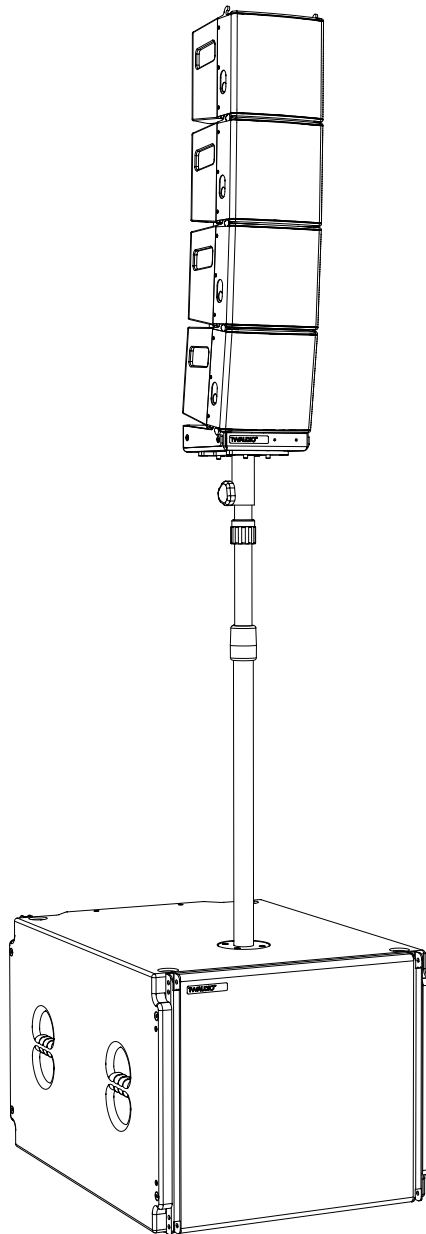


# ELLA6-series

## Rigging manual



## Introduction

Thank you for choosing a high quality product TWAUDIÖ product - "MADE IN GERMANY".

ELLA is a ground-breaking, world first achievement for this size of enclosure. Combining the slim form factor of a column with the flexibility of a line array, ELLA incorporates TWAUDIÖ's passive cardioid technology.

Behind the elegant design front panel, ELLA offers a highly engineered and specialised waveguide.

The HF unit reproduces silky smooth and precise high frequencies up to 20kHz with minimum distortion, even at very high sound pressure levels.

Should you loan your product to another party, it is your responsibility to inform that party of the safety-related operating procedures and to present this rigging manual with the product. If you require additional copies of this manual, you can obtain them free of charge from TWAUDIÖ or download them from [www.twaudio.de](http://www.twaudio.de)

### Instructions in this user manual

Strictly adhere to the instructions contained in this operating manual that are marked as follows:



This symbol in combination with the signal word "Warning" identifies a potentially hazardous situation. Failure to comply with this safety instruction can lead to serious injury or even death.



This symbol in combination with the signal word "Warning" identifies a potentially hazardous situation. Failure to comply with this safety instruction can lead to serious injury or even death.



This symbol in combination with the signal word "Warning" identifies a potentially hazardous situation. Failure to comply with this safety instruction can lead to serious injury or even death.



This symbol in combination with the signal word "Warning" identifies a potentially hazardous situation for persons with a pacemaker. Failure to comply with this safety instruction can lead to serious injury or even death.



This symbol in combination with the signal word "Caution" identifies a potentially hazardous situation. Failure to comply with this safety instruction can lead to light or moderate injury.



This symbol in combination with the signal word “Note” identifies a potentially hazardous situation. Failure to comply with this safety instruction can lead to product damage.



This symbol in combination with the signal word “Tip” identifies additional information or notes that will simplify working with TWAUDIÖ products on the basis of practical experience.

**Read manual  
before use!**

### Notes on the products

Before using all the rigging components, carefully read the rigging book and keep it with the components.

### General information

Rigging manual: Rm-ELLA6-series  
Version 1.0 en, 06/2020  
© by TWAUDIÖ 2020; all rights reserved.

All information contained in this rigging book was correct to the best of our knowledge at the time of printing.

Quality warranties or assurance of suitability for a certain type of use based on the technical specifications, dimensions and weights are not granted by TWAUDIÖ.

TWAUDIÖ also shall not assume liability for any secondary damage (property damage and/or personal injury) nor for the failure to comply with this rigging manual!

TWAUDIÖ reserves the right to update this document based on recent developments.

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## Content

1. Safety   Intended use .....	6
2. System components .....	10
2.1 Rigging components .....	10
2.1.1 BPE6 Baseplate E6 .....	10
2.1.2 RPE6 Riggingplate E6 .....	10
2.1.3 BMP150 Bumper 150 .....	11
2.1.4 LA150 Loadadaptor 150 .....	11
2.1.5 WAE6 Walladaptor E6 .....	12
2.1.6 PME6 Polemount E6 .....	12
2.1.7 GPE6 Groundplate E6 .....	13
2.1.8 BM40 Ballmount 40.....	14
2.1.9 WHG Wall bracket large.....	14
2.1.10 DHST Doughty Halfcoupler Slimline.....	14
2.1.11 HSA Pole mount adaptor.....	15
2.1.12 CaseE6 Case .....	15
2.2 Loudspeaker .....	16
2.2.1 ELLA6 .....	16
2.2.2 ELLAL18.....	16
2.2.3 VERAS32.....	17
3. Commissioning.....	18
3.1 Setup .....	18
3.2 Wind load .....	18
3.3 Underground .....	19
3.4 Pitfalls.....	19
3.5 Danger of tipping over .....	19
3.6 Rigging - general function.....	20
3.6.1 Operating the front locking mechanism.....	20
3.6.2 Operating the front rigging mechanism for ground stack operation .....	21
3.6.3 Operating the front rigging mechanism for flying/suspended operation .....	22
3.6.4 Actuation of the locking bolt in the rear rigging.....	23
3.7 BPE6 - mounting holes.....	26
3.8 Down-tilt angles.....	26
3.9 BPE6 - bayonet mount .....	27



3.10	Ground stack mode.....	28
3.10.1	Tripod / distance rod / design stand .....	28
a)	BPE6 + HSA.....	29
b)	BPE6 + PME6 .....	30
c)	BPE6 + Design stand.....	31
3.10.2	Groundplate .....	32
a)	BPE6 + GPE6.....	33
3.11	Placed wall mounting.....	34
a)	BPE6 + WAE6 .....	35
b)	BPE6 + WHG + WAE6 .....	36
c)	BM40 + WAE6 + BPE6.....	37
3.12	RPE6 - mounting holes.....	38
3.13	0°- axis ELLA6.....	38
3.14	RPE6 - bayonet mount .....	39
3.15	Rigging-mode with DHST and RSM10.....	41
a)	DHST + RPE6.....	42
b)	RSM10 + RPE6.....	43
3.16	Use LA150 Loadadaptor 150 in the flown system.....	44
3.17	Secondary safety component .....	46
3.18	Rigging-mode with RPE6 and BMP150 and LA150 .....	47
3.19	Hanged wall mounting .....	49
a)	RPE6 + WAE6 .....	50
b)	RPE6 + WHG + WAE6 .....	51
c)	RPE6 + BM40 + WAE6.....	52
3.20	CaseE6 .....	53
4.	Transport and Storage.....	56
5.	CE Conformity Declaration.....	57
6.	Disposal .....	57

## 1. Safety | Intended use

To avoid risks please observe the following safety instructions when using accessories.

The rigging components are developed for use in professional sound systems. The rigging components may only be used by trained and qualified personnel.

Note the operating modes described in this operating manual. Other uses are not permissible.

Damage caused by improper use is not covered by TWAUDIÖ.



Before every operation, check the integrity of each rigging component(s) and ensure that all parts are in perfect condition.

The scope of delivery includes specified components. Only use the recommended and certified components.



This rigging manual describes how to use the rigging components correctly. Any other use shall be deemed improper and may result in damage or even injury.

Modifications or alterations to individual parts of the rigging components are not permitted! Danger to life!



The rigging components are designed both for indoor and outdoor use.



The rigging components may only be used by trained and qualified personnel. Personnel must check the component(s) for suitability before each use.



When visible damage to any part of the rigging components are detected, they must be decommissioned immediately.



Please keep all elements of the rigging components away from children! The small parts can easily be swallowed and lead to suffocation!



Every rigging component has a certified payload / Safe Working Load (SWL). Do not exceed this payload.

The respective maximum payload (SWL) can be found in the subchapters in chapter 2.1.



Before mounting the rigging components check that walls, ceilings, tripods etc are capable of carrying the payload of the components.



Make sure that no water pipes, electrical lines or any other lines are behind the intended place of mounting.



Only use wall plugs and screws which are suitable for the intended mounting and structural fabric. All screws must be set and tightened properly. Ensure that the fixing holes have the correct depth and diameter. Always use all fixing holes.



When moving (assembling, dismantling, maintaining) the rigging components, ensure sufficient space to prevent collisions with other objects.



Do not squeeze or twist the electrical cables of the loudspeakers during the installation of the rigging components. The respective national electrotechnical rules and regulations are applicable.

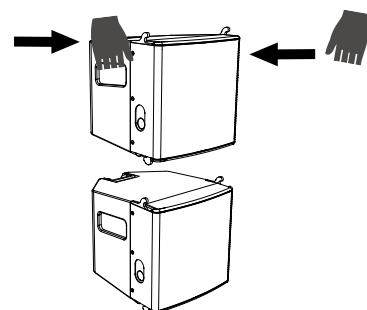
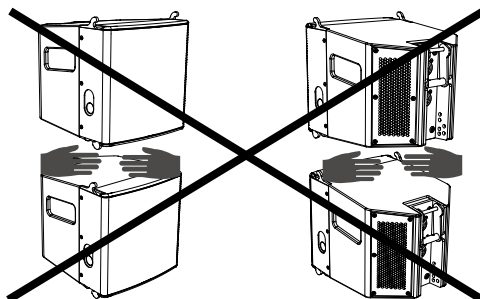


All screw connections should be checked each time the rigging components are installed. Tighten all loose screws. If this is no longer possible, the screws must be replaced.



Every time you assemble and disassemble your system structures, ensure that you never reach between the loudspeakers with your fingers, hands or other parts of the body. There is a risk of crushing!

Always use the side recesses!



Please adhere to the following safety instructions to avoid risks when operating loudspeakers.

The loudspeakers are developed for use in professional sound systems. The loudspeaker may only be used by trained and qualified personnel.

Note the operating modes described in this operating manual. Other uses are not permissible.

Damage caused by improper use is not covered under warranty by TWAUDIÖ.



Loudspeakers generate an electromagnetic field. Persons with pacemakers are not permitted to remain in the immediate vicinity of loudspeakers as the electromagnetic fields can cause pacemakers to malfunction.



When working with heavy loads exceeding 20 kg (44 lbs.), use suitable aids (dollies, hoisting slings, etc.). Multiple persons may be required depending on the situation.

Ensure that the units are in a stable position and are firmly attached. A falling loudspeaker can result in serious personal injury and property damage.

When using and assembling TWAUDIÖ loudspeakers, only use materials specified by TWAUDIÖ. These tasks must be performed by qualified personnel. Adhere to the applicable safety regulations.



When setting up loudspeakers, ensure that they are not exposed to the following ambient conditions:

- Direct sunlight
- Humidity
- Jolting
- Dust



Keep away from the immediate vicinity of loudspeakers that are operated at high sound pressure levels. These loudspeaker systems are capable of endangering your health. Sound levels beginning as low as approximately 90 dB SPL can lead to long-term hearing impairment.



Avoid:

- Feedback
- Distorted signals (clipping) and
- Peaks resulting from switching on devices, plugging in devices or unplugging devices during operation.

Such signals can lead to loudspeaker overload and ultimately to loudspeaker failure.



Ensure that the loudspeaker is not exposed to permanent thermal overloads. Thermal overloads may cause a fire and result in serious personal injury and property damage.

Note that TWAUDIÖ does not provide a warranty for damage that can be attributed to this type of overload and therefore cannot be held liable for any secondary damage.



A permanent magnetic field is present in the immediate vicinity of loudspeakers. Ensure that objects which react sensitively to magnetic fields are not located in the immediate vicinity of the loudspeaker. In particular, this applies to magnetic storage media, magnetic stripe cards such as debit cards and CRT displays. A distance of approximately one meter is sufficient to avoid damage.

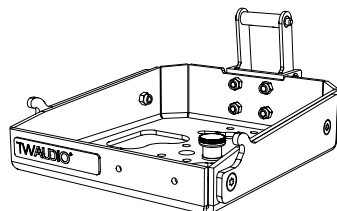


Check loudspeakers and accessory parts regularly for visible wear. This is essential to ensure continuing fault-free operation. Worn parts should be replaced immediately. Spare parts are available from TWAUDIÖ.

## 2. System components

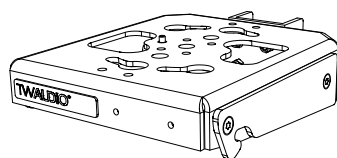
### 2.1 Rigging components

#### 2.1.1 BPE6 Baseplate E6

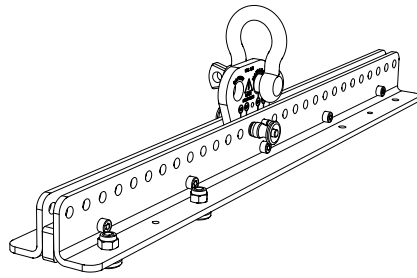


Description	Baseplate for stacking applications; can be combined with WAE6, GPE6, PME6, or screwed with M20 pole mount flange (Subwoofer)
maximum payload	50 kg [110,2lbs] on tripod 75 kg [165,3lbs] on GPE6
Dimensions (h x w x d)	196 x 253 x 72 mm [77,2 x 99,6 x 28,4 in]
Weight	2,5 kg [5,5lbs]
Surface	powder-coated

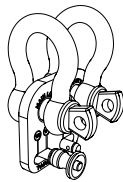
#### 2.1.2 RPE6 Riggingplate E6



Description	Riggingplate for rigging applications; can be combined with BMP150, WAE6 oder BM40
maximum payload	150 kg [330,7 lbs] This corresponds e.g. 24x ELLA6 or 8x ELLAL18
Dimensions (h x w x d)	196 x 253 x 55 mm [77,2 x 99,6 x 21,7 in]
Weight	2,4 kg [5,3 in]
Surface	powder-coated

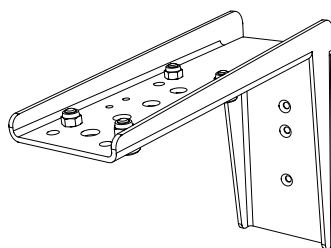
**2.1.3 BMP150 Bumper 150**

Description	Bumper for rigging applications; included quick change adaptor; included 1x LA150; RPE6 required
maximum payload	150 kg [330,7 lbs] This corresponds e.g. 24x ELLA6 or 8x ELLAL18
Dimensions (h x w x d)	584 x 80 x 48 mm [229,9 x 31,5 x 18,9 in]
Weight	4,2 kg [9,3 lbs]
Surface	powder-coated

**2.1.4 LA150 Loadadaptor 150**

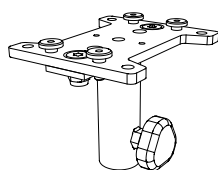
Description	Loadadaptor for BE6 with shackle and 2x quick-lock pin
Weight	0,4 kg [5,5 lbs]
Surface	powder-coated

### 2.1.5 WAE6 Walladaptor E6



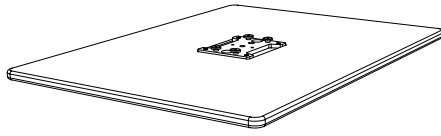
Description	Angle for wall mounting; quick change adaptor; can be combined with BPE6, RPE6, BM40 or WHG; alternatively direct wall screwed
maximum payload	50 kg [110,2in] This corresponds e.g. 8x ELLA6
Dimensions (h x w x d)	226 x 300 x 100mm [88,98 x 118,1 x 39,4in]
Weight	2,1 kg [4,6in]
Surface	powder-coated

### 2.1.6 PME6 Polemount E6



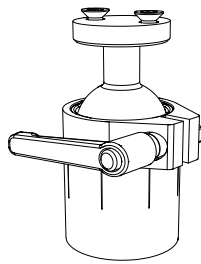
Description	tripod adaptor with quick change adaptor; BPE6 required
maximum payload	50 kg [110,2in]
Dimensions (h x w x d)	150 x 130 x 123mm [59,1 x 51,2 x 48,4in]
Weight	1,35kg [2,98in]
Surface	powder-coated



**2.1.7 GPE6 Groundplate E6**

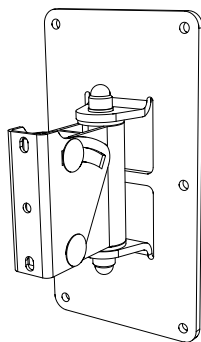
Description	Groundplate for ground stacking; quick change adaptor or screwed M12; BPE6 required, Rubber feet like VERA S32
Dimensions (h x w x d)	800 x 600 x 28 mm [315 x 236,2 x 11 in]
Weight	7,3kg [16,1 in]
Surface	powder-coated

### 2.1.8 BM40 Ballmount 40



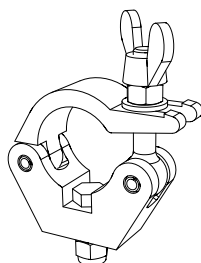
Description	fixable ball joint for wall and ceiling mounting; can be combined with WAE6 + BPE6/RPE6 (wall mounting or RPE6 (ceiling mounting))
maximum payload	40 kg [88,2 lbs]
Dimensions (h x ø)	95 x ø50mm [37,4 x ø19,7 in] + plate
Weight	0,4 kg [0,9 lbs]
Surface	Eloxiert, Verzinkt

### 2.1.9 WHG Wall bracket large

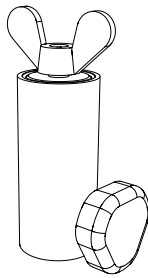


Description	WAE6 required
maximum payload	25 kg [55,1 lbs]
Tilt	0° to 30°
Swivel range	90°
Dimensions (h x w x d)	220 x 120 x 110mm [8,7 x 4,7 x 4,3 in]
Weight	1,3 kg [2,9 lbs]
Surface	powder-coated

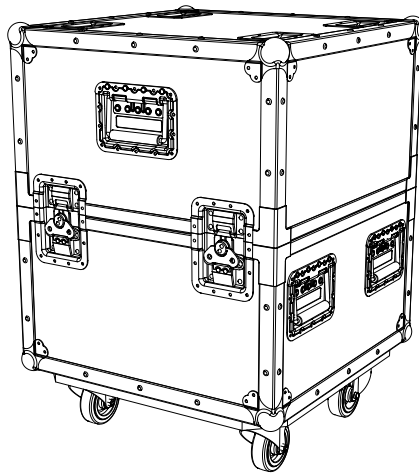
### 2.1.10 DHST Doughty Halfcoupler Slimline



Description	Element for truss assembly; RPE6 required
maximum payload	750 kg [1653,5 lbs]
Tube ø	48-51 mm [1,9-2,0 in]
Dimensions (B)	30 mm [1,2 in]
Attachment	M12
Weight	0,5 kg [1,1 lbs]

**2.1.11 HSA Pole mount adaptor**

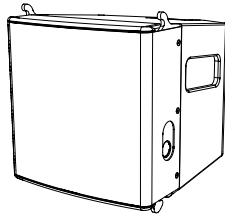
Description	Adaptor for mounting on tripod
maximum payload	50 kg [110,2lbs]
Dimensions (H x ø)	100 x 36 mm [3,9 x 1,4 in]
Thread	M12x15
Weight	0,4 kg [0,9lbs]

**2.1.12 CaseE6 Case**

Description	Case for 4x 3 ELLA6 or 4x ELLA L18, 2x BMP150, 2x BPE6, 2x RPE6, Patch cable, LA150; tools, Small material
Dimensions (h x w x d)	800 x 600 x 600 mm [31,5 x 23,6 x 23,6 in]
Weight	39 kg [85,98 lbs]

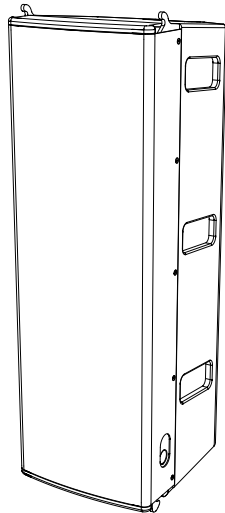
## 2.2 Loudspeaker

### 2.2.1 ELLA6



Drivers	1x 6,5" LF / 5x 1" HF
Frequency response	90 - 20000Hz
Power handling (program/Peak)	400 / 800W
Impedance	24 $\Omega$
Coverage (h x v)	120° x 10°
Max. SPL / 1m	129dB
Dimensions (h x w x d)	200 x 200 x 260mm [7,9 x 7,9 x 10,2in]
Weight	5,5kg [12 lbs]
Surface	Warnex textured paint

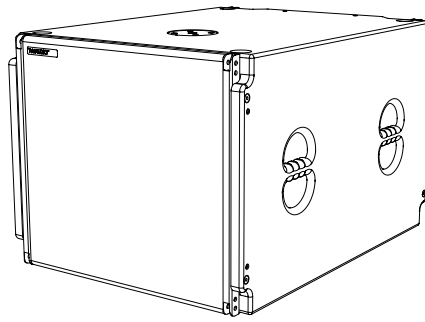
### 2.2.2 ELLAL18



Drivers	3x 6,5" LF
Frequency response	90 - 1000Hz
Power handling (program/Peak)	1200 / 2400W
Impedance	8 $\Omega$
Max. SPL / 1m	128dB
Dimensions (h x w x d)	604 x 200 x 260mm [23,8 x 7,9 x 10,2in]
Weight	14,2kg [31,3 lbs]
Surface	Warnex textured paint



Please note that the ELLAL18 has the same height as three mounted ELLA6. It is therefore possible to substitute an ELLAL18 in place of three ELLA6s.

**2.2.3 VERAS32**

Drivers	1x 18" LF front / 1x 14" LF rear
Frequency response	38 - 120Hz
Power handling (program/Peak)	2400 / 4800W 18" / 1400 / 2800W 14"
Impedance	8 $\Omega$ 18" / 8 $\Omega$ 14"
Max. SPL / 1m	134 dB
Dimensions (h x w x d)	506 x 600 x 800 mm [19,9 x 23,6 x 31,5 in]
Weight	54,2 kg [119,5 lbs]
Surface	Polyurea-coated

### 3. Commissioning

#### 3.1 Setup

The rigging components BPE6, GPE6 and PME6 are only designed for standing operation.

The rigging components WAE6, BM40 and WHG are designed for wall mounting.

The rigging components RPE6, BMP150 and LA150 are designed for hanging operation.

There are various accessories for all rigging components at TWAUDIÖ to securely attach them.



Make sure that all system structures are located on a firm, level surface and that the surface can bear the total weight!



Please note that setting up all rigging components always requires two persons!



TWAUDIÖ recommends using only the accessories specified by TWAUDIÖ for securing and mounting loudspeakers.

#### 3.2 Wind load



Before setting up the system outdoors, consider unforeseeable wind conditions at the operation site!

Disassemble your system immediately when wind forces exceed 8 bft (34 to 40 kn – 38.5 to 46 mph) and also secure them!

Make sure that there are no persons in the immediate vicinity of the system structure!



Make sure that your system structures are not operated over the audience at wind forces in excess of 6 bft (22 to 27 kn – 24.2 to 30.45 mph!).

Make sure that there are no persons in the immediate vicinity of the system structure!

### 3.3 Underground



When setting up a system on uneven surfaces, such as gravel or grass, always put a pressure-resistant surface under all four spindle feet! Make sure that all four spindle feet rest completely on the pressure-resistant shims and that the surface can withstand the total weight. Note that depending on the system design, either the front or rear spindle feet may be able to carry more weight.

### 3.4 Pitfalls



Make sure that no one can trip over your system structures, or over individual components! This is especially true for all pressure-resistant shims, tripod legs, guy ropes and spindle feet!

### 3.5 Danger of tipping over



With every system setup, make sure that the centre of gravity of the system never extends beyond the outer limits of the base area!

Secure every system setup against falling over!



Any influences on your system setup, such as leaning against objects (or people) and flying objects around, be refrained from!



The M20 pole mount flange, e.g. at VERAS32 loudspeaker is not designed for side forces once mounted – do not apply any pressure from the sides.

Make sure that no external forces are applied to the system structures. No objects or persons should lean against the structures, no objects should be thrown against them. If pressure is applied on the flange the loudspeaker may be damaged or falling over.

### 3.6 Rigging - general function

#### 3.6.1 Operating the front locking mechanism



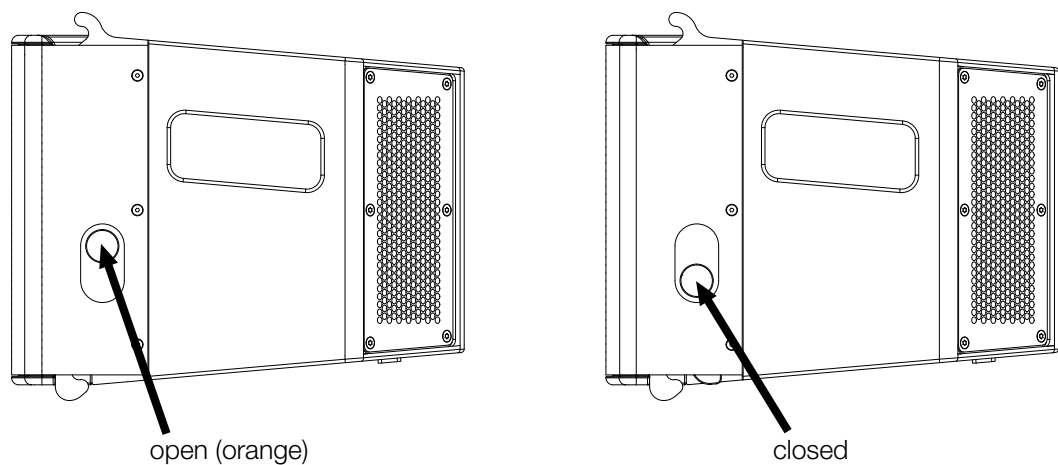
**NOTE**

The front rigging mechanism is opened (unlocked/undone) and closed (locked/secured) using push buttons on the side (see figure 3.6.1).

To open the front rigging mechanism, press the push button on both sides at the same time and slide the slider locks upwards.

Note that a bright orange dot is visible when the front rigging is OPEN.

To close the front rigging, move the slider down until the push buttons snap outwards. Check they have locked correctly in place.



**Figure 3.6.1 - Position front rigging**



**WARNING**

When assembling all system setups, make sure that all front rigging sliders are in the CLOSED position after hooking together the ELLA6 speakers!



### 3.6.2 Operating the front rigging mechanism for ground stack operation



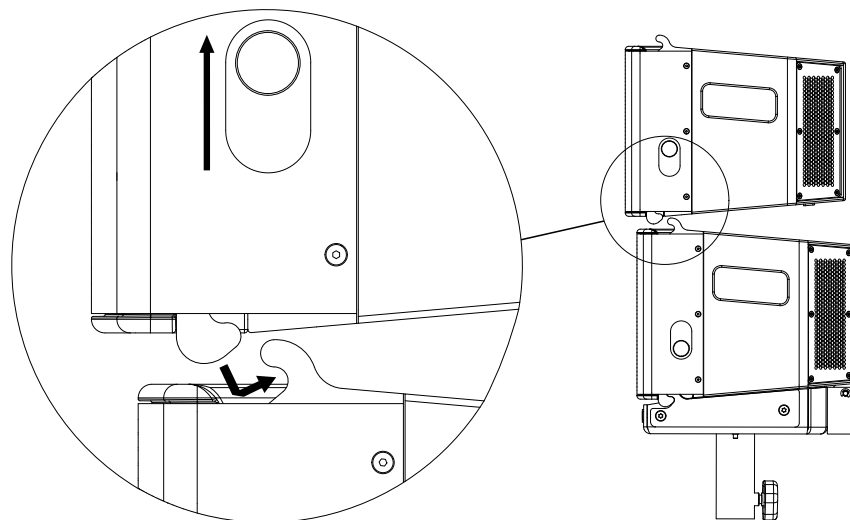
Note that for all ELLA6 speakers that are to be operated for groundstack, the front rigging should be in the OPEN position before coupling each element together (see figure 3.6.1 - left).



In groundstack operation, hold each ELLA6 speaker from above with both hands in the side recesses! Please note that fingers can be crushed if handled differently!



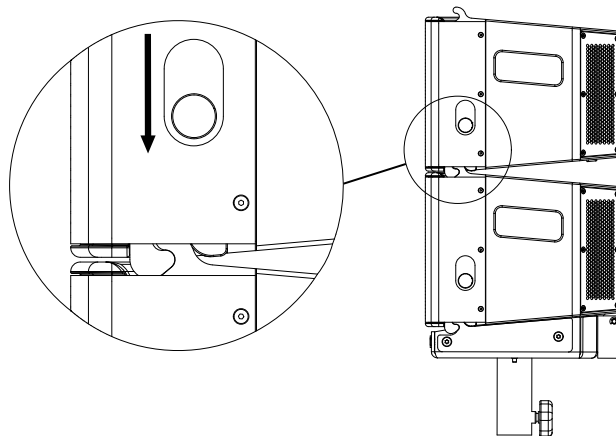
Engage the hook of the front rigging of the upper ELLA6 speaker in a front to back motion into the hook of the lower ELLA6 speaker.



**Figure 3.6.2.1 - Hook the front rigging from above**



After engaging the hooks of the ELLA6 speakers, close the front rigging on both sides with the slider locks!



**Figure 3.6.2.2 - Front rigging closed**

### 3.6.3 Operating the front rigging mechanism for flying/suspended operation



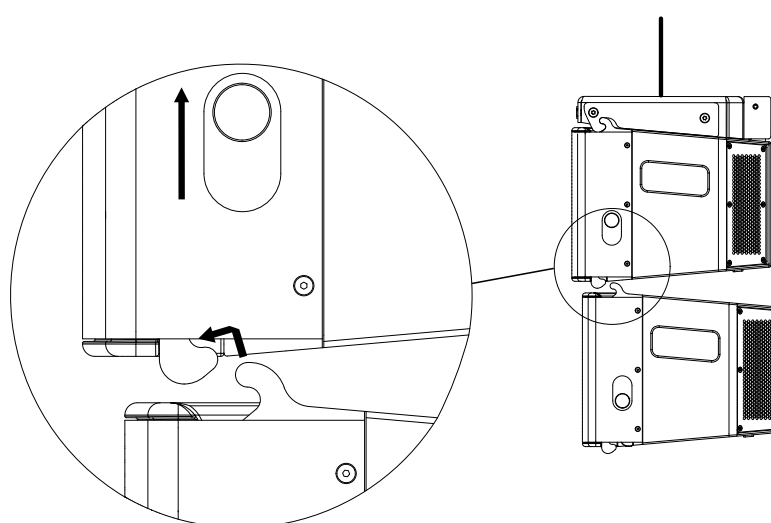
Note that for all ELLA6 speakers that are to be operated for flying, the front rigging should be in the OPEN position before coupling each element together (see figure 3.6.1 - left).



In flying operation, hold each ELLA6 speaker from above with both hands in the side recesses! Please note that fingers can be crushed if handled differently!



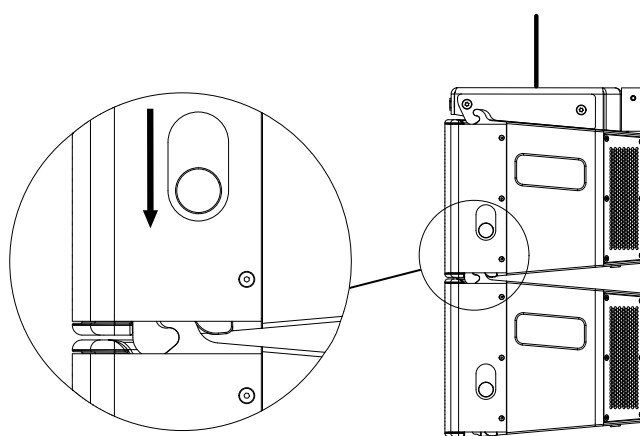
Engage the hook of the front rigging of the lower ELLA6 speaker in a back to front motion into the hook of the upper ELLA6 speaker.



**Figure 3.6.3.1 - Hook the front rigging from below**



After engaging the hooks of the ELLA6 speakers, close the front rigging on both sides with the slider locks!



**Figure 3.6.3.2 - Front rigging closed**

### 3.6.4 Actuation of the locking bolt in the rear rigging



1. Please ensure that with all ELLA6 speakers, the locking bolt is in the starting position with locking pins pointing upwards.

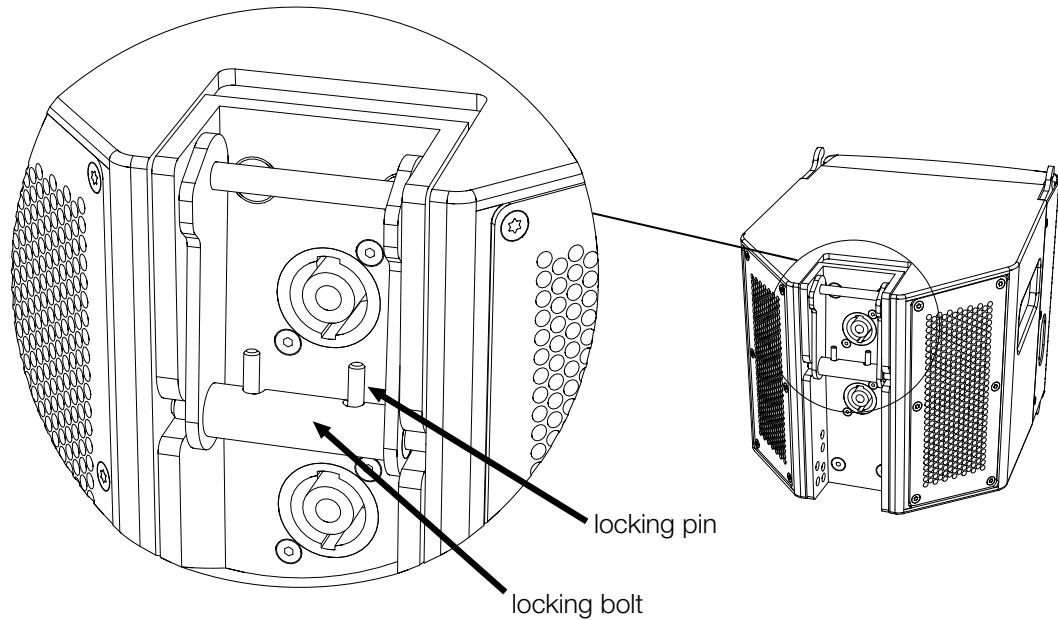


Figure 3.6.4.1 - Starting position of the locking bolt



2. Place your thumb and forefinger between the locking pins and the cheeks of the locking bolt. Then press the two locking pins together and rotate them backwards by 90° towards the front of the loudspeaker.

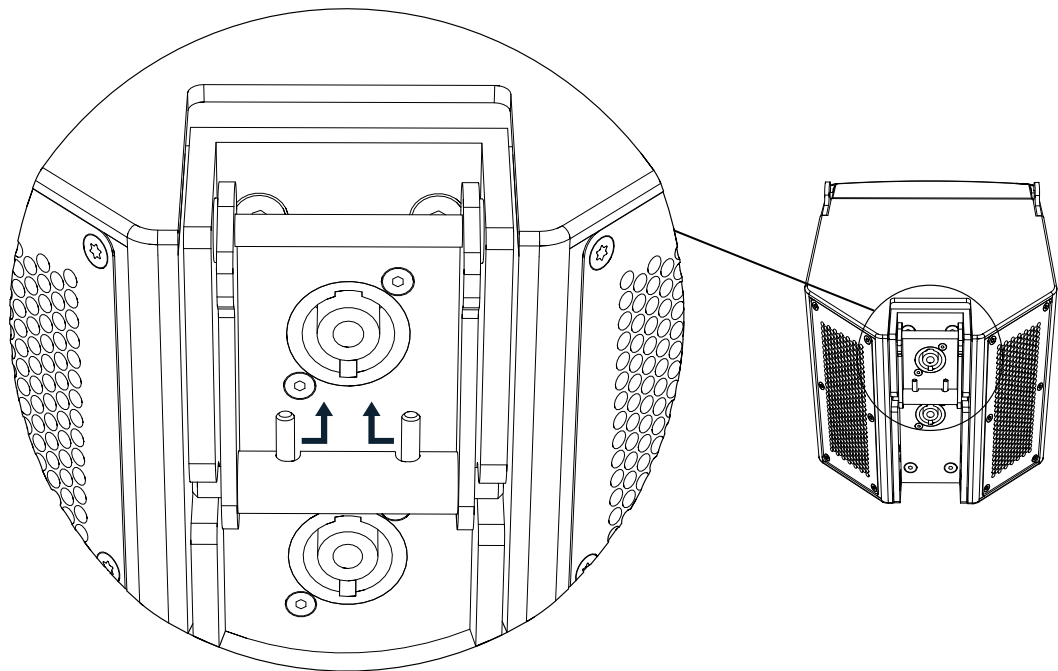
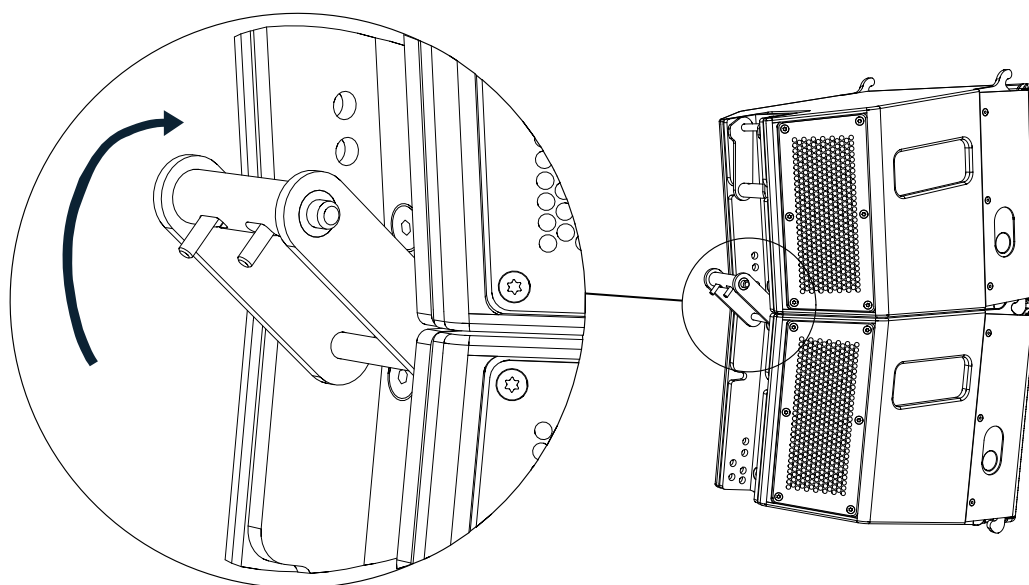


Figure 3.6.4.2 - Rotating locking pins backwards



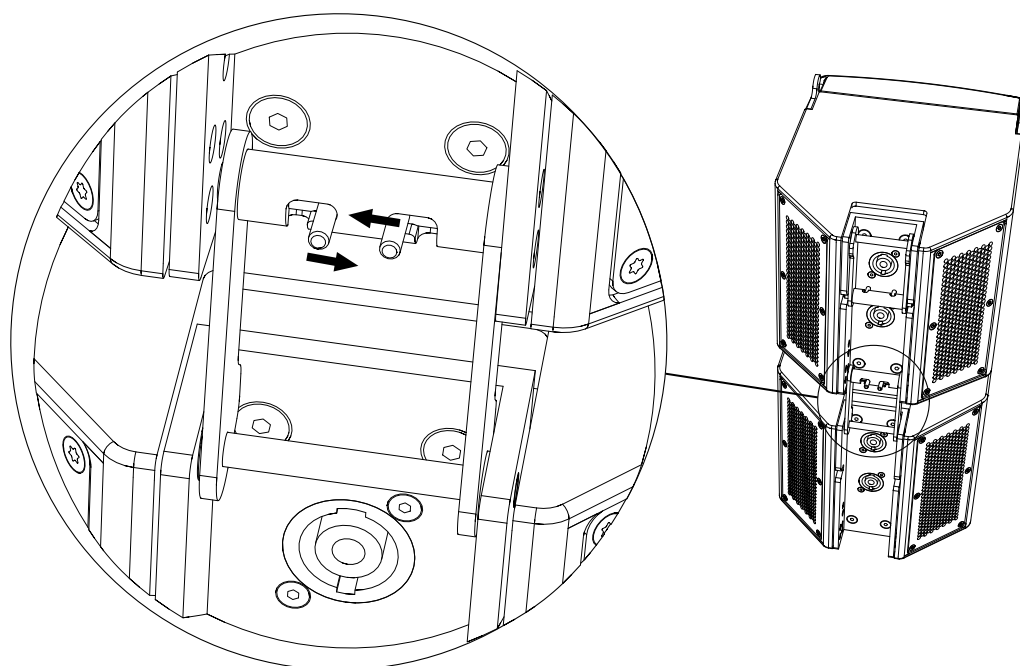
3. Swivel the locking bolt up with one hand and hold the upper ELLA6 loudspeaker in the recess with the other hand.



**Figure 3.6.4.3 - Swivel the locking bolt up**



4. Use your thumb and forefinger to press the two locking pins together. Then lift the ELLA6 loudspeaker accordingly and swivel the locking bolt into the rear rigging rail so that the two bolts on the left and right engage in the holes of the corresponding number of degrees.



**Figure 3.6.4.4 - Press the locking pins and swing the locking bolt inwards**



5. Make sure that both bolts of the locking bolt on the left and right are completely engaged in the rigging rail so that the locking pins lie in the guides on the outside.

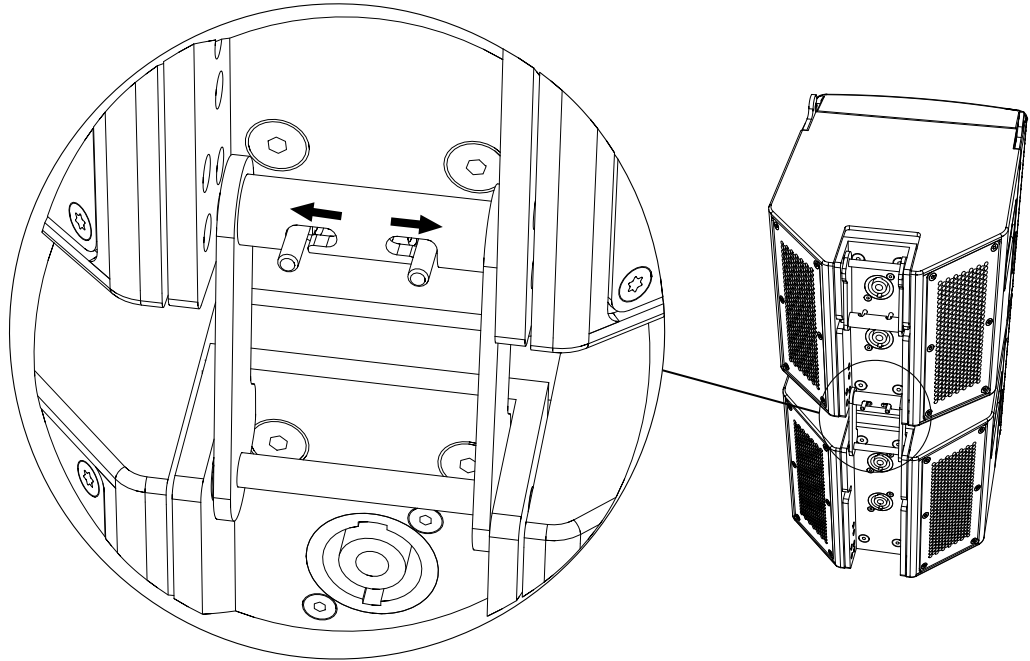


Figure 3.6.4.5 - Snap the bolts into place



6. Then swivel the locking pins of the locking bolt down until they engage into place. The rear rigging is now locked. Check to ensure the pins are secure.

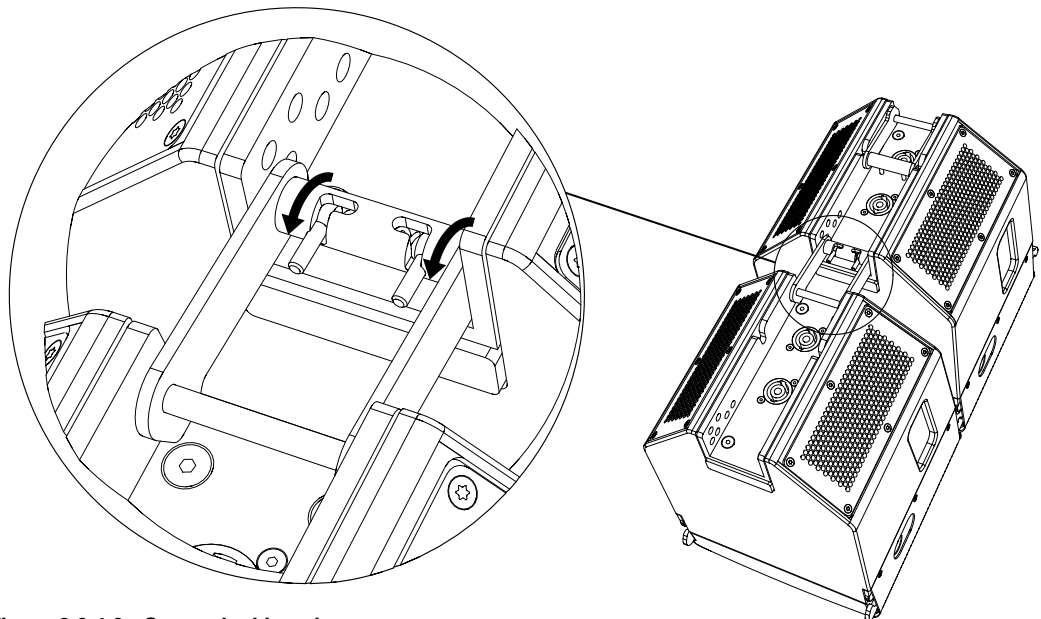
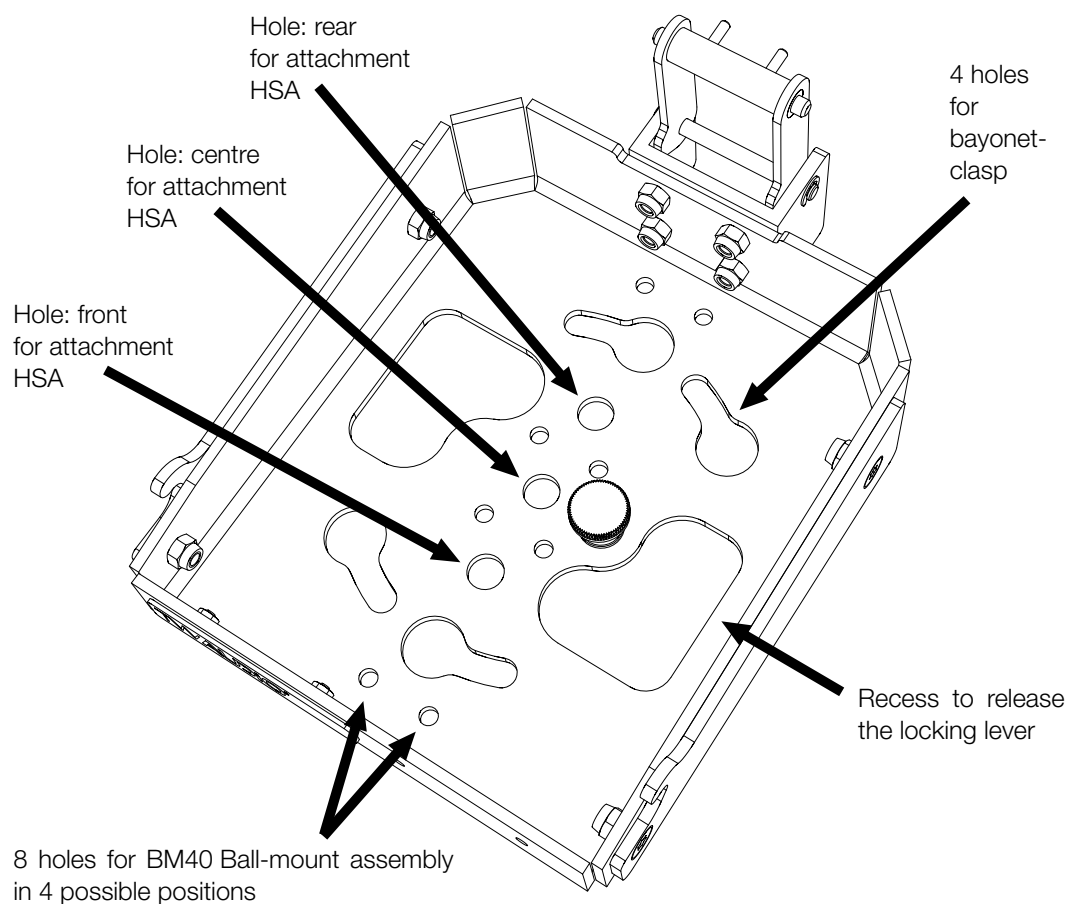


Figure 3.6.4.6 - Secure locking pins

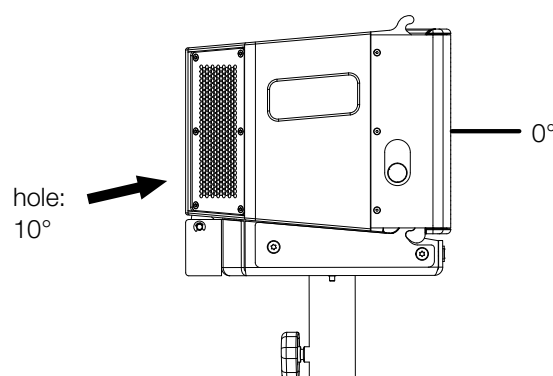
### 3.7 BPE6 - mounting holes

The different holes of the BPE6 Baseplate E6 are explained below.



**Figure 3.7 - Mounting holes BPE6**

### 3.8 Down-tilt angles



hole:	Down-tilt angle:
10°	0°
7°	3°
4,5°	5,5°
2,5°	7,5°
1°	9°
0°	10°

**Figure 3.8 - Down-tilt angles**

### 3.9 BPE6 - bayonet mount

Below you will find the bayonet clasp of the BPE6 Baseplate E6 in connection with the GPE6 Ground-plate E6 or the PME6 Pole-mount E6 or the WAE6 Wall adaptor E6 explained.



Place the BPE6 Baseplate on the GPE6 Ground-plate or the PME6 Pole-mount or the WAE6 Wall adaptor so that the fitting screws of the GPE6 or PME6 or WAE6 engage in the bayonet lock holes of the BPE6.

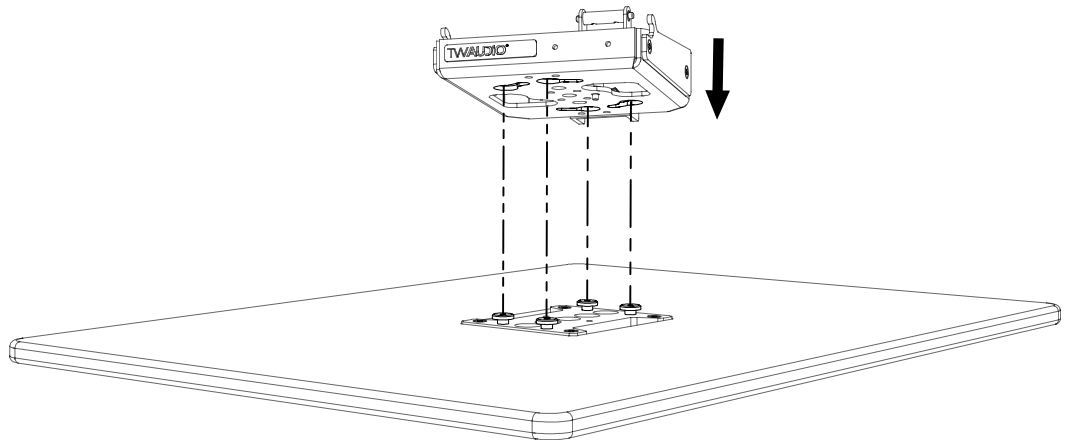


Figure 3.9.1 - Set BPE6 on GPE6



Then turn the BPE6 Baseplate until the locking lever audibly and physically engages. The bayonet clasp is now closed.

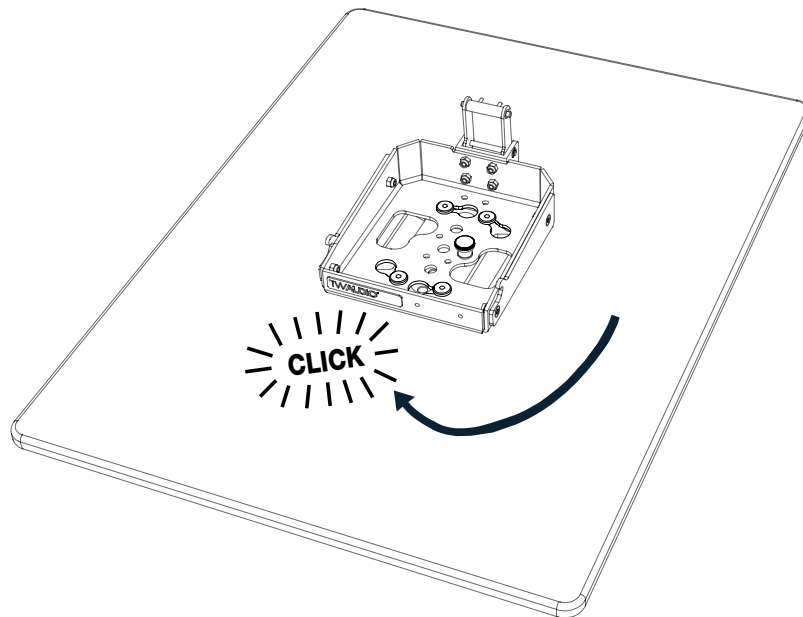


Figure 3.9.2 - Snap BPE6 onto GPE6

## 3.10 Ground stack mode

Below you will find an explanation of the different ground stack variants that you can implement with the ELLA6 series.



Please note that when you set up the ELLA6 series, you have different options for combining the individual accessories. To do this, follow the assembly instructions under the individual points.

### 3.10.1 Tripod / distance rod / design stand

General safety instructions for setting up all ground stack modes on a tripod or distance rod:



Use the EASE Focus simulation software to determine the number and degrees, the ELLA6 or ELLAL18 speakers that match your application, and the attachment point of the tripod / distance rod



For all system setups, it is essential to observe chapters: 3.2 to 3.5.



Note that a maximum of eight ELLA6 (or a combination of two ELLA6 plus one ELLAL18) speakers can be mounted on the BPE6 baseplate if the ground-stack array has been mounted on a speaker stand or on a design stand.



For every system setup in ground stack mode, use a tripod that is designed according to the total weight.



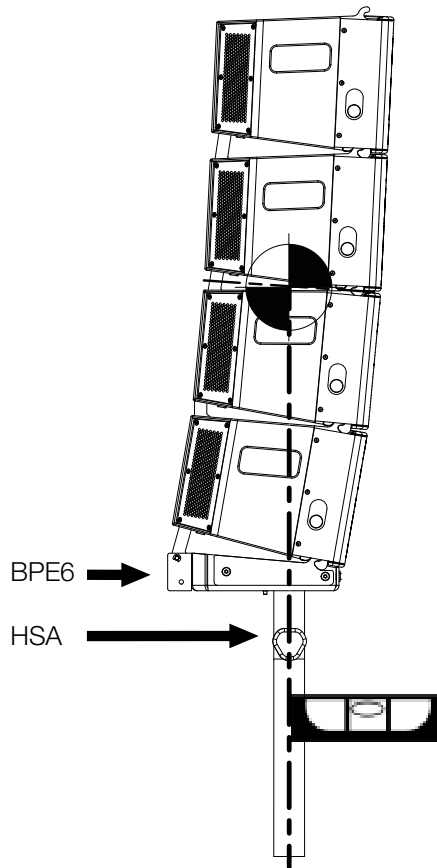
For each system setup, make sure that a maximum of three ELLA6 loudspeakers assembled beforehand are installed on the system setup!



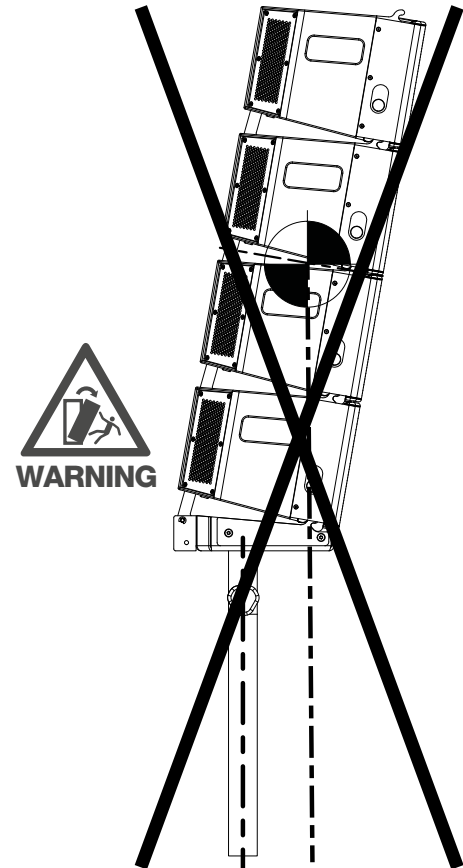
### a) BPE6 + HSA



Mount the HSA pole mount adaptor in the appropriate hole of the BPE6 Baseplate E6 (according to the simulation software EASE Focus) using the enclosed wing nut. Then put both on a tripod or a distance rod.



**Figure 3.10.1.1 -**  
System setup ground stack,  
centre of gravity on tripod



**Figure 3.10.1.2 -**  
System setup ground stack,  
centre of gravity outside tripod

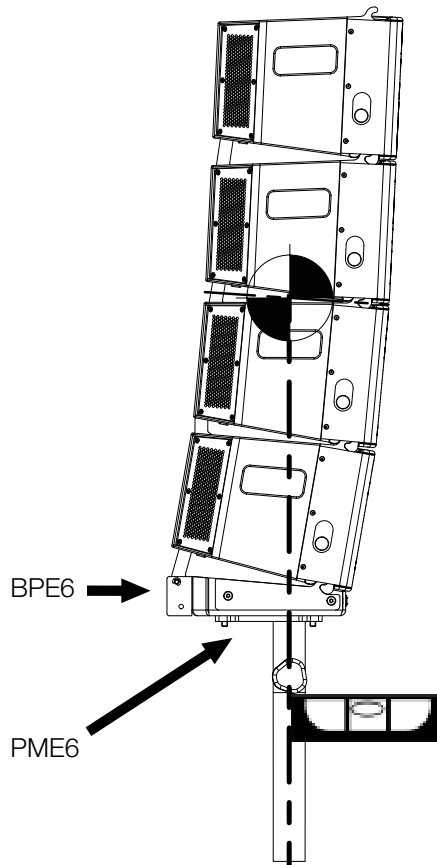


Please note that the centre of gravity of the system setup must always be in the area of the tripod!

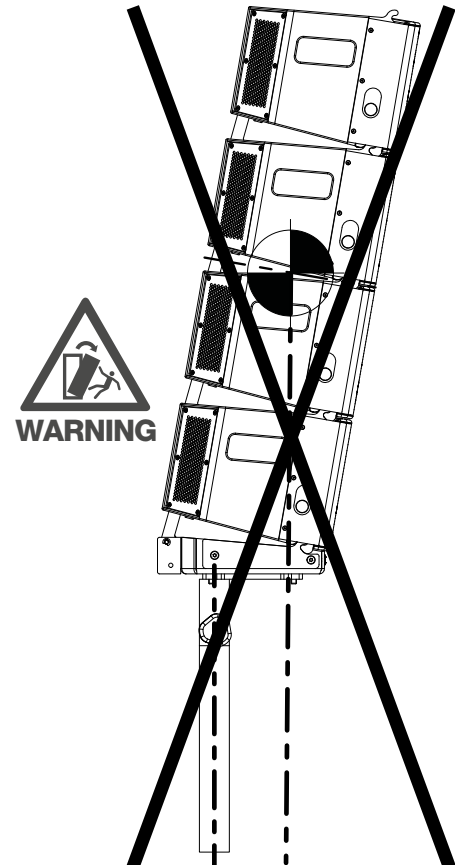
**b) BPE6 + PME6**



Place the PME6 Polemount E6 on a tripod or a distance rod. Then place the BPE6 Baseplate E6 on the PME6 as explained in chapter 3.9. Make sure that the locking lever audibly engages and the bayonet clasp is closed.



**Figure 3.10.1.3 -**  
System setup ground stack,  
centre of gravity on tripod



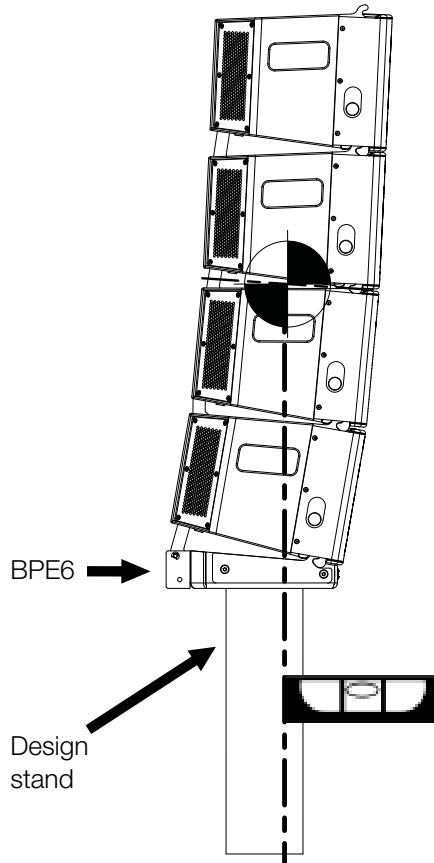
**Figure 3.10.1.4 -**  
System setup ground stack,  
centre of gravity outside tripod



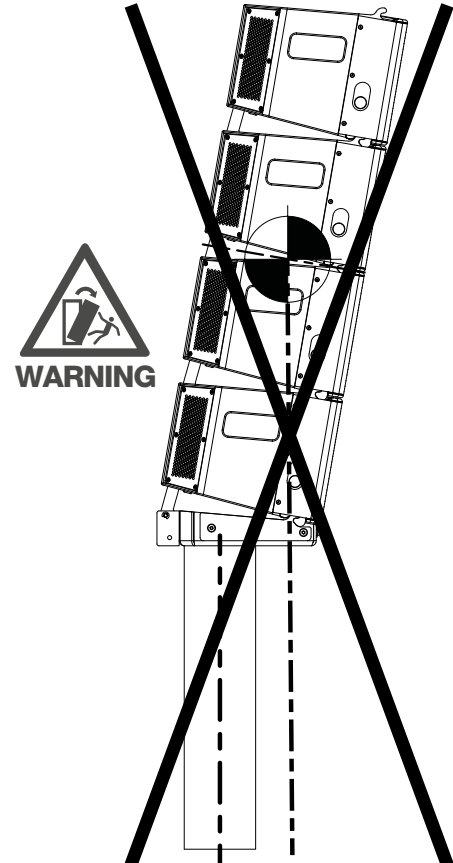
Please note that the centre of gravity of the system setup must always be in the area of the tripod!

**c) BPE6 + Design stand**

Fasten the BPE6 Baseplate E6 to the Design stand using a hexagon screw and a washer.



**Figure 3.10.1.5 -**  
System setup ground stack,  
centre of gravity on Design stand



**Figure 3.10.1.6 -**  
System setup ground stack,  
centre of gravity outside Design stand



Please note that the centre of gravity of the system setup must always be in the area of the Design stand!

### 3.10.2 Groundplate

General safety instructions for setting up all groundstack modes on a groundplate:



#### NOTE

Use the EASE Focus simulation software to determine the number and degrees that match the ELLA6 speakers for your application.



#### WARNING

For all system setups, it is essential to observe chapters: 3.2 to 3.5.



#### WARNING

Please note that a maximum of 12 ELLA6 or four ELLAL18 speakers can be mounted on the BPE6 Baseplate if the ground-stack array has been mounted on the GPE6 Ground-plate.



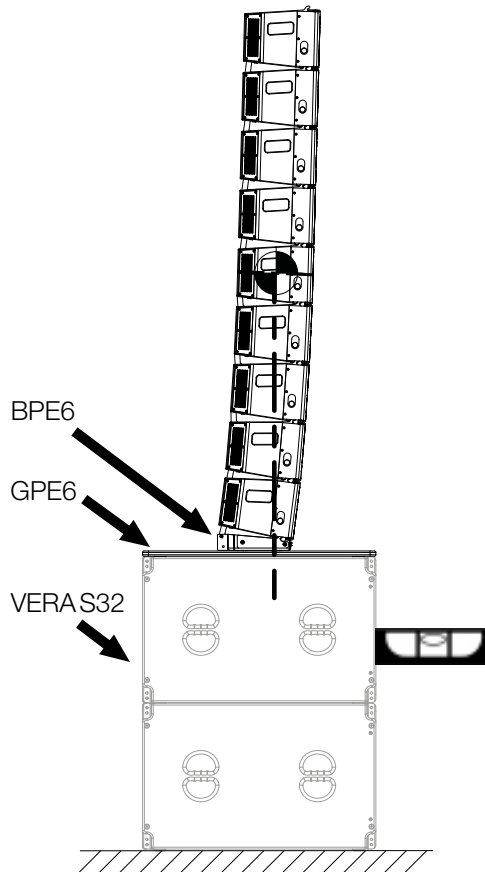
#### WARNING

For each system setup, make sure that a maximum of three ELLA6 loudspeakers assembled beforehand are installed on the system setup!

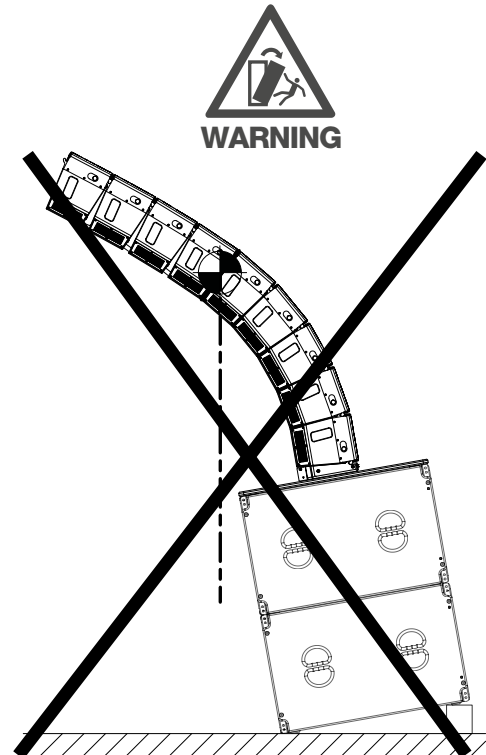
**a) BPE6 + GPE6**

Place the BPE6 Baseplate E6 on the GPE6 Ground-plate E6 as explained in chapter 3.9. Make sure that the locking lever audibly engages and the bayonet clasp is closed.

The GPE6 Ground-plate E6 is designed so that it can be placed on the VERAS32 loudspeaker. The rubber feet of the GPE6 engage in the stacked foot mills of the VERAS32.



**Figure 3.10.2.1 -**  
System setup ground stack,  
centre of gravity on ground-plate or  
loudspeaker



**Figure 3.10.2.1 -**  
System setup ground stack,  
centre of gravity outside ground-plate  
or loudspeaker



Please note that the centre of gravity of the system setup must always be in the area of the ground-plate or loudspeaker!



If you are setting up a system on uneven floors, use the VERA RF600 rigging frame with all VERA ORF900 outriggers under the VERAS32 loudspeakers!

When setting up a system on uneven surfaces, such as gravel or grass, always put a pressure-resistant surface under all four spindle feet! Make sure that all four spindle feet rest completely on the pressure-resistant shims and that the surface can withstand the total weight. Note that depending on the system design, either the front or rear spindle feet may be able to carry more weight.

## 3.11 Placed wall mounting

Below you will find an explanation of the different wall mounting options for placed wall mounting that you can implement with the ELLA6 series.



**NOTE**

Please note that when you set up the ELLA6 series, you have different options for combining the individual accessories. To do this, follow the assembly instructions under the individual points.

General safety instructions for the construction of all placed wall mounting variants:



**NOTE**

Use the EASE Focus simulation software to determine the number and degrees that match the ELLA6 speakers for your application.



**WARNING**

For all system setups, it is essential to observe chapters: 3.2 to 3.5.



**WARNING**

Please note that a maximum of eight ELLA6 or two ELLA6 and ELLAL18 loudspeakers are allowed to be mounted on the BPE6 baseplate if the placed wall-mounting array has been mounted directly on the wall.



**WARNING**

Please note that a maximum of three ELLA6 or one ELLAL18 loudspeaker are allowed to be mounted on the BPE6 Baseplate if the placed wall-mounting array has been mounted on the wall using WHG wall bracket large.



**WARNING**

For every system setup on the wall, use a wall bracket that is designed according to the total weight.



**WARNING**

Please note that a maximum of two ELLA6 loudspeakers are allowed to be mounted on the BPE6 Baseplate if the placed wall-mounting array was mounted on the wall using the BM40 Ballmount 40. Also note that more ELLA6 loudspeakers are not permitted due to the load capacity of the BM40!

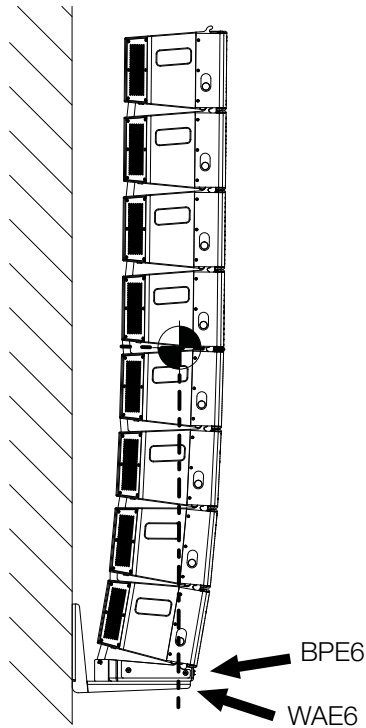


**WARNING**

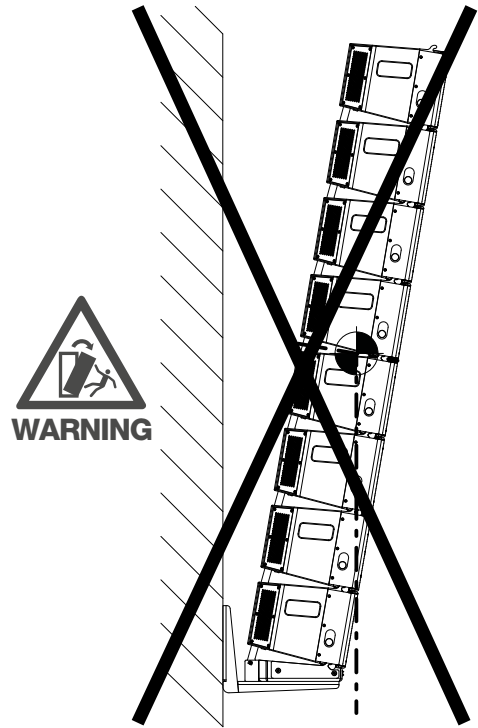
For each system setup, make sure that a maximum of three ELLA6 loudspeakers assembled beforehand are installed on the system setup!

**a) BPE6 + WAE6**

First mount the WAE6 Wall adaptor E6 on the wall. Then place the BPE6 Baseplate E6 on the WAE6 as explained in chapter 3.9. Make sure that the locking lever audibly and physically engages and the bayonet clasp is closed.



**Figure 3.11.1.1 -**  
System setup placed wall mounting,  
allowed



**Figure 3.11.1.2 -**  
System setup placed wall mounting,  
not permitted



Please note that the centre of gravity of the system setup must always be in the area of the BPE6 Baseplate E6!



All mounting points on the wall must be checked for full payload capacity and stability before installing the respective rigging components.



Make sure that no water pipes, electrical lines or any other lines are behind the intended place of mounting.

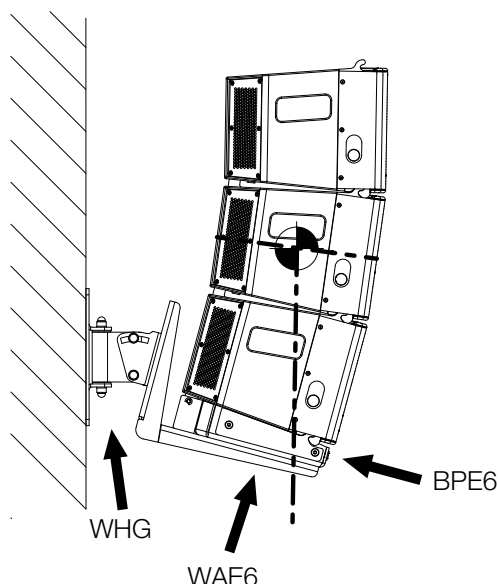


Only use wall plugs and screws which are suitable for the intended place of mounting. All screws must be set and tightened properly. Ensure that your fixing holes have the correct depth and diameter. Always use all fixing holes.

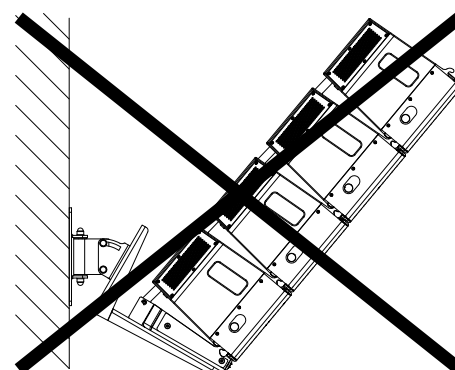
## b) BPE6 + WHG + WAE6



First mount the WHG wall bracket on the wall. Then mount the WAE6 Wall adaptor E6 on the WHG wall bracket. Then place the BPE6 Baseplate E6 on the WAE6 as explained in chapter 3.9. Make sure that the locking lever audibly and physically engages and the bayonet clasp is closed.



**Figure 3.11.1.3 -  
System setup placed wall mounting,  
allowed**



**Figure 3.11.1.4 -  
System setup placed wall mounting,  
not permitted!**



Please note that the centre of gravity of the system setup must always be in the area of the BPE6 Baseplate E6!



All mounting points on the wall must be checked for full payload capacity and stability before installing the respective rigging components.



Make sure that no water pipes, electrical lines or any other lines are behind the intended place of mounting.



Only use wall plugs and screws which are suitable for the intended place of mounting. All screws must be set and tightened properly. Ensure that your fixing holes have the correct depth and diameter. Always use all fixing holes.

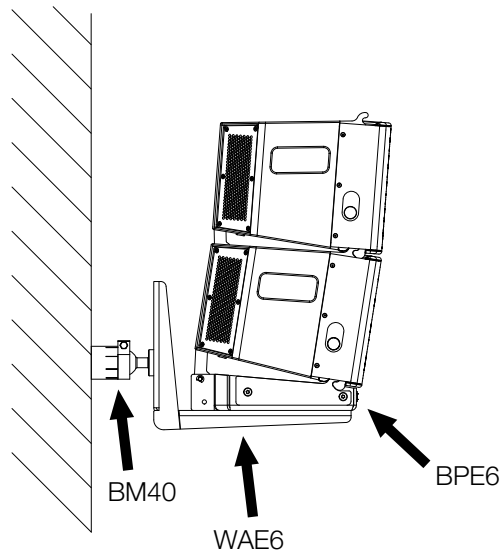


**c) BM40 + WAE6 + BPE6**

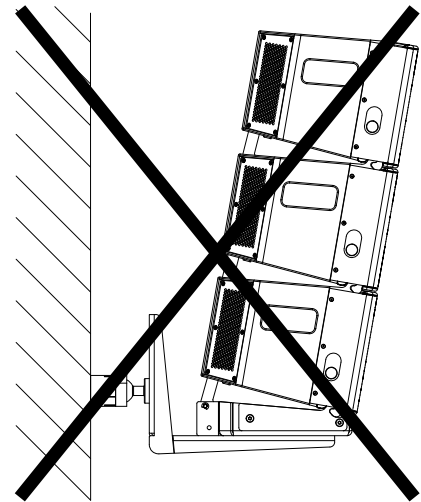
Please note that only two ELLA6 loudspeakers are allowed to be installed in a system consisting of BM40 Ballmount 40, WAE6, BPE6 and ELLA6! Also note that more ELLA6 loudspeakers are not permitted due to the payload capacity of the BM40!



First mount the BM40 Ballmount 40 on the wall. Then mount the WAE6 Walladapter E6 on the BM40 Ballmount 40. Then put the BPE6 Baseplate E6 on the WAE6 as explained in chapter 3.9. Make sure that the locking lever audibly and physically engages and the bayonet clasp is closed.



**Figure 3.11.1.5 -**  
**System setup placed wall mounting,**  
**allowed**



**Figure 3.11.1.6 -**  
**System setup placed wall mounting,**  
**not permitted!**



Please note that the centre of gravity of the system setup must always be in the area of the BPE6 Baseplate E6!



All mounting points on the wall must be checked for full payload capacity and stability before installing the respective rigging components.



Make sure that no water pipes, electrical lines or any other lines are behind the intended place of mounting.



Only use wall plugs and screws which are suitable for the intended place of mounting. All screws must be set and tightened properly. Ensure that your fixing holes have the correct depth and diameter. Always use all fixing holes.

### 3.12 RPE6 - mounting holes

The different holes of the RPE6 Riggingplate E6 are explained below.

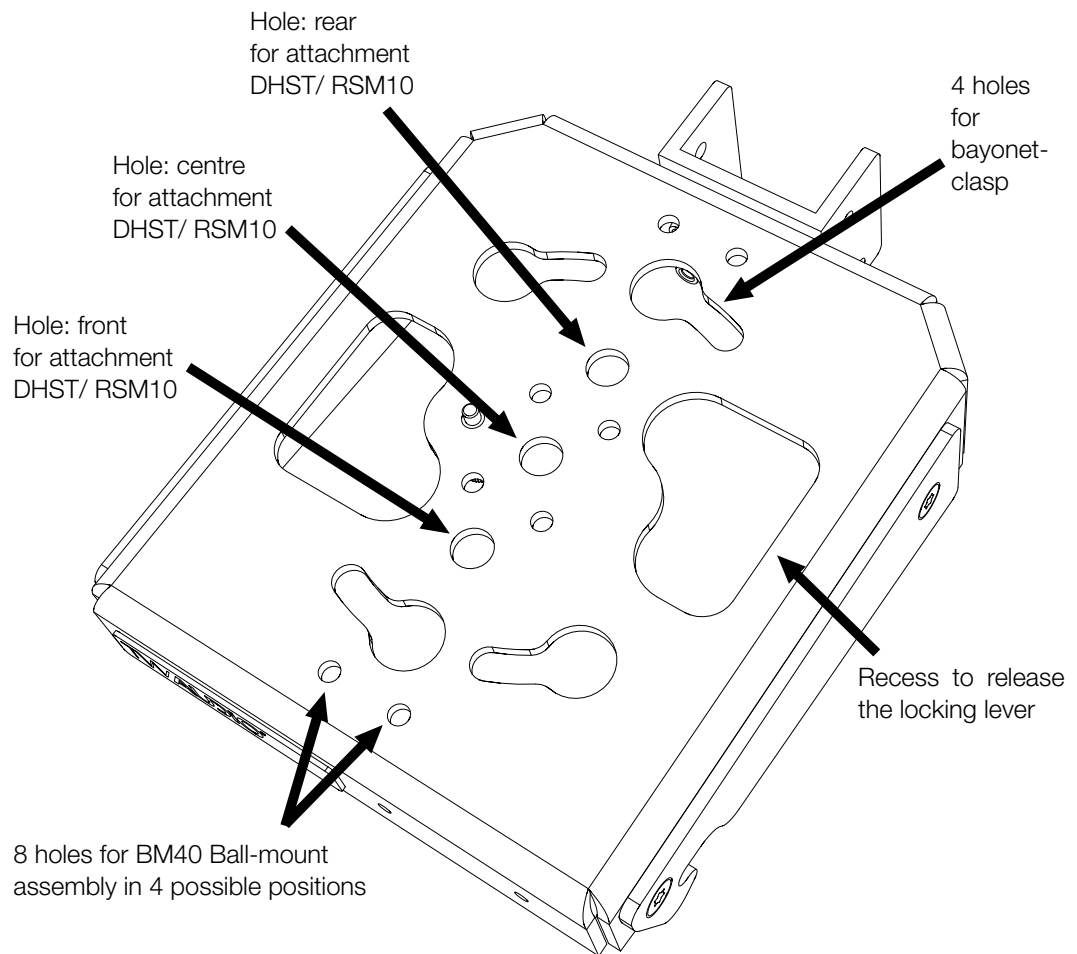


Figure 3.12 - Mounting holes RPE6

### 3.13 0°- axis ELLA6

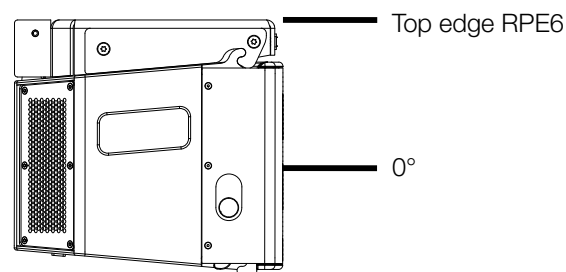


Figure 3.13 - 0°- axis ELLA6



Note that the top edge of the RPE6 Riggingplate E6 is always parallel to the 0° axis of the ELLA6.

### 3.14 RPE6 - bayonet mount

The bayonet clasp of the RPE6 Riggingplate E6 is explained below.



Place the RPE6 Riggingplate E6 on the BMP150 Bumper 150 or the WAE6 Wall-adaptor E6 so that the dowel screws of the BMP150 or WAE6 engage in the bayonet clasp holes of the RPE6.

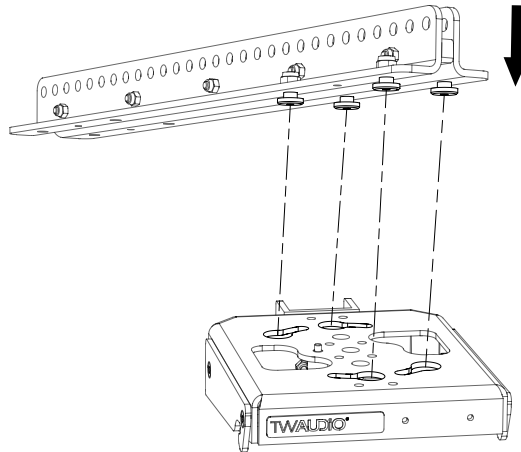


Figure 3.14.1 - Set BMP15 on RPE6

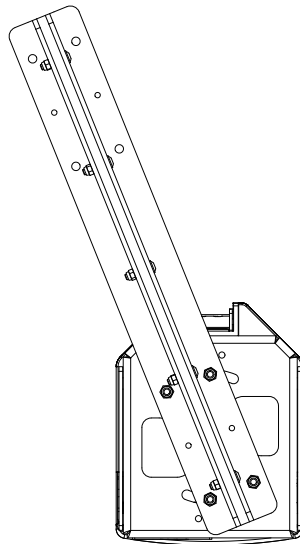


Figure 3.14.2 - Top view: set BMP150 on RPE6



Then turn the BMP150 Bumper E6 until the locking lever of the RPE6 Riggingplate E6 audibly and physically engages. The bayonet clasp is now closed.

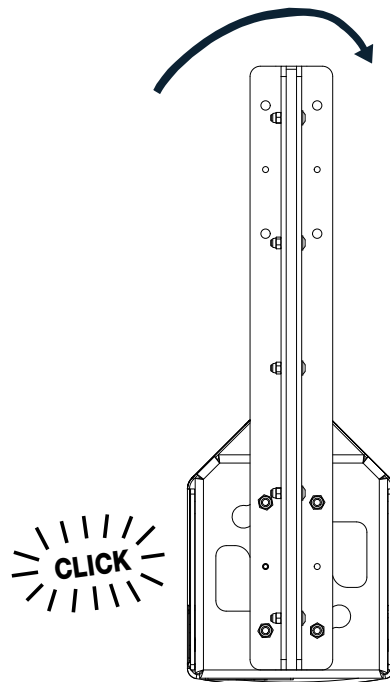


Figure 3.14.3 - Snap BMP150 onto RPE6



Check that the pin of the locking lever of the RPE6 Riggingplate E6 is locked in the hole of the BMP150 Bumper E6.

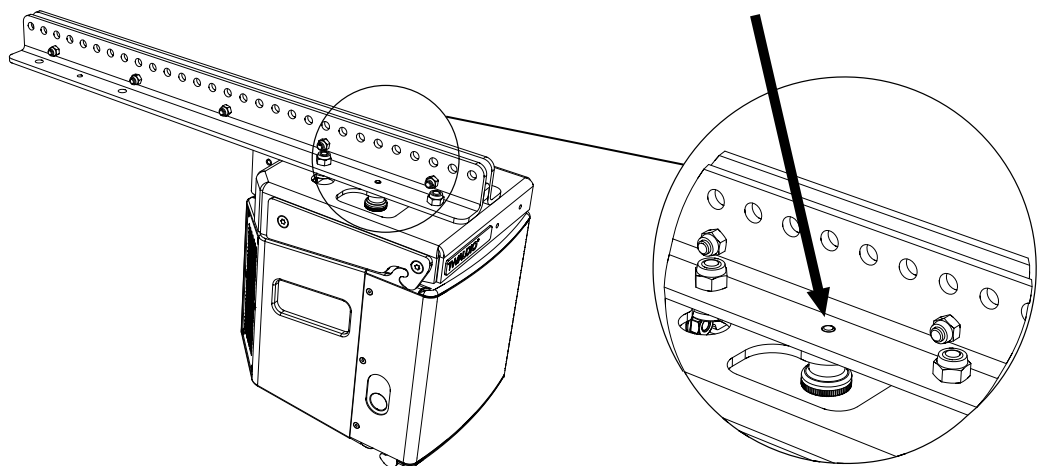


Figure 3.14.4 - Pin of the locking lever engaged

### 3.15 Rigging-mode with DHST and RSM10

Below you will find explanations of the various rigging variants with DHST and RSM10 that you can implement with the ELLA6 series.



Please note that when you set up the ELLA6 series, you have different options for combining the individual accessories. To do this, follow the assembly instructions under the individual points.

General safety instructions for the setup of these rigging variants:



Use the EASE Focus simulation software to determine the number and degrees that match the ELLA6 loudspeakers for your application.



For all system setups, it is essential to observe chapters: 3.2 to 3.5.



Please note that a maximum of four ELLA6 (or a combination of one ELLA6 plus one ELLAL18) loudspeaker can be mounted under the RPE6 rigging plate if the rigging array was installed using DHST or RSM10.



Use a DHST or RSM10 that is designed according to the payload for each system setup.



For each system setup, make sure that a maximum of three ELLA6 loudspeakers assembled beforehand are installed on the system setup!

Please also note that two people are always required for this as soon as three previously assembled ELLA6 loudspeakers are installed on a system setup!

1st person:

Hold the three previously assembled ELLA6 loudspeakers in your arms and hook these into the previous system setup as described in chapter 3.6.3. Keep holding the setup until the second person has closed the front rigging!

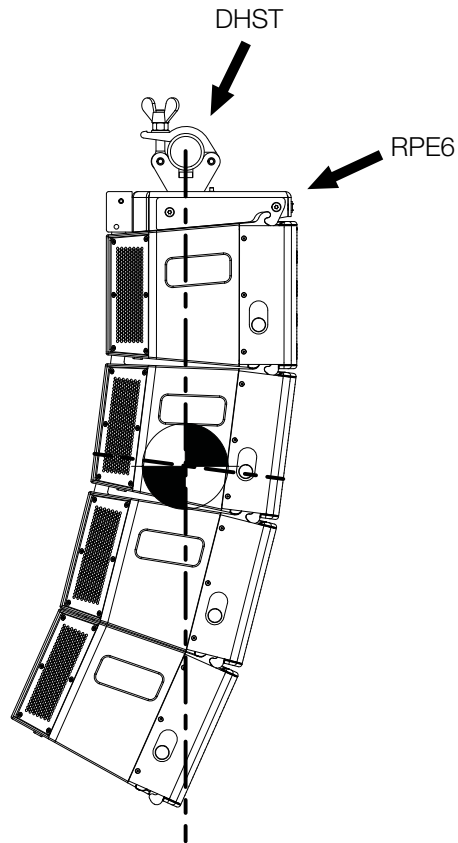
2nd person:

Close the front rigging on both sides, as shown in chapter 3.6.1, after the three previously assembled ELLA6 loudspeakers are located into the previous system setup!

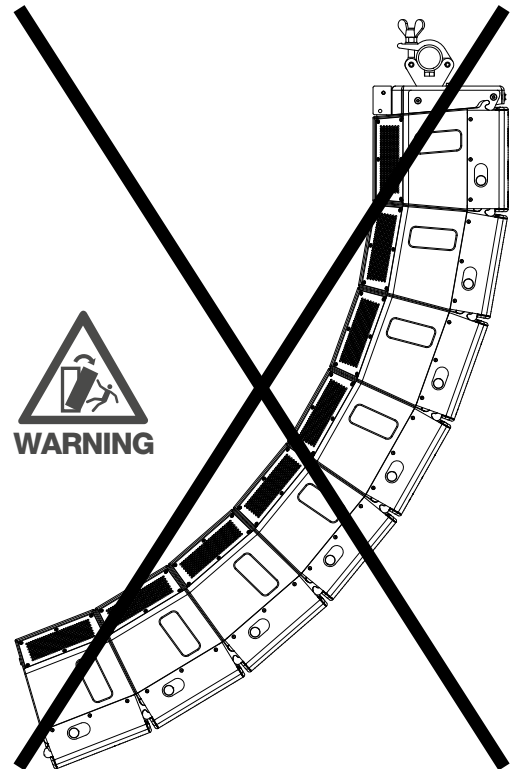
**a) DHST + RPE6**



Mount the DHST Doughty Halfcoupler Slimline on the RPE6 Riggingplate E6 using the hexagon screw and stop nut supplied with the DHST.



**Figure 3.15.1.1 -**  
System setup rigging-mode with DHST,  
allowed



**Figure 3.15.1.2 -**  
System setup rigging-mode with DHST,  
not permitted



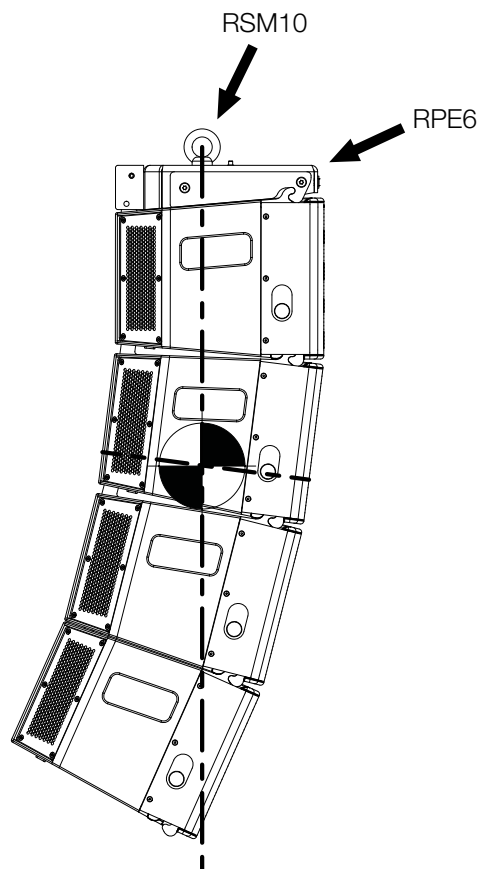
Please note that the centre of gravity of the system setup must always be in the area of the DHST Doughty Halfcoupler Slimline!

**b) RSM10 + RPE6**

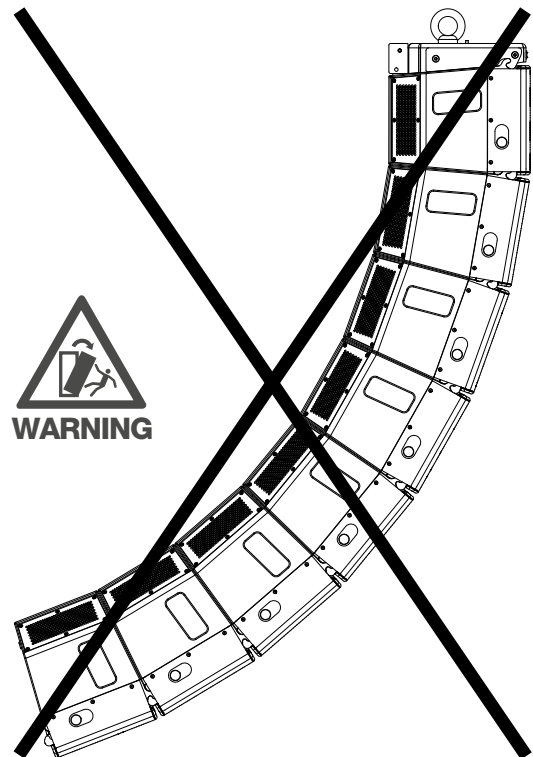
Mount the RSM10 on the RPE6 Riggingplate E6 using an additional hexagon nut M10.



Secure the M10 hexagon nut to the RSM10 using screw locking lacquer so that the hexagon nut cannot loosen.



**Figure 3.15.1.3 -**  
System setup rigging-mode with  
RSM10,  
allowed



**Figure 3.15.1.4 -**  
System setup rigging-mode with  
RSM10,  
not permitted



Please note that the centre of gravity of the system setup must always be in the area of the RSM10!

## 3.16 Use LA150 Loadadaptor 150 in the flown system

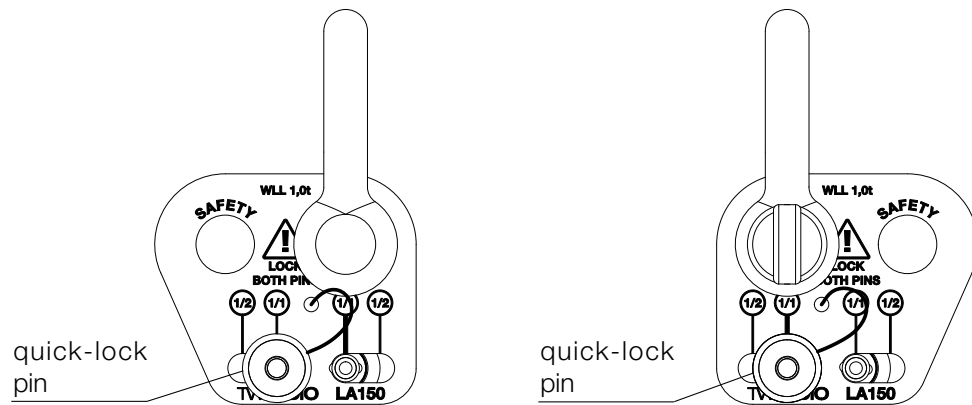


Figure 3.16.1 - LA150 load adaptor



Two quick-lock pins are attached to the LA150 Load adaptor.

Attach the LA150 Load adaptor to the BMP150 Bumper with both quick-lock pins!

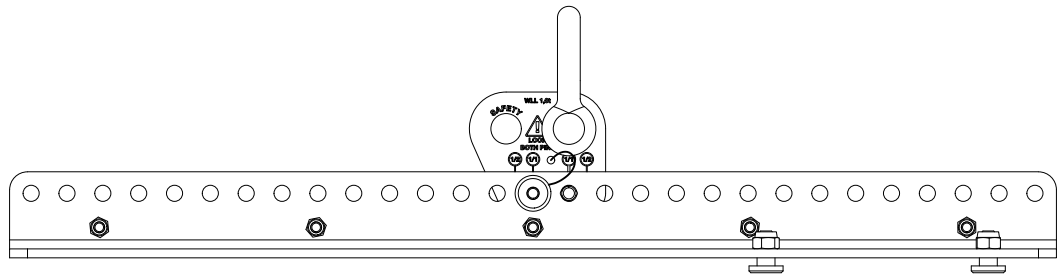


Use the EASE Focus simulation software to select the pin point which is right for your application.

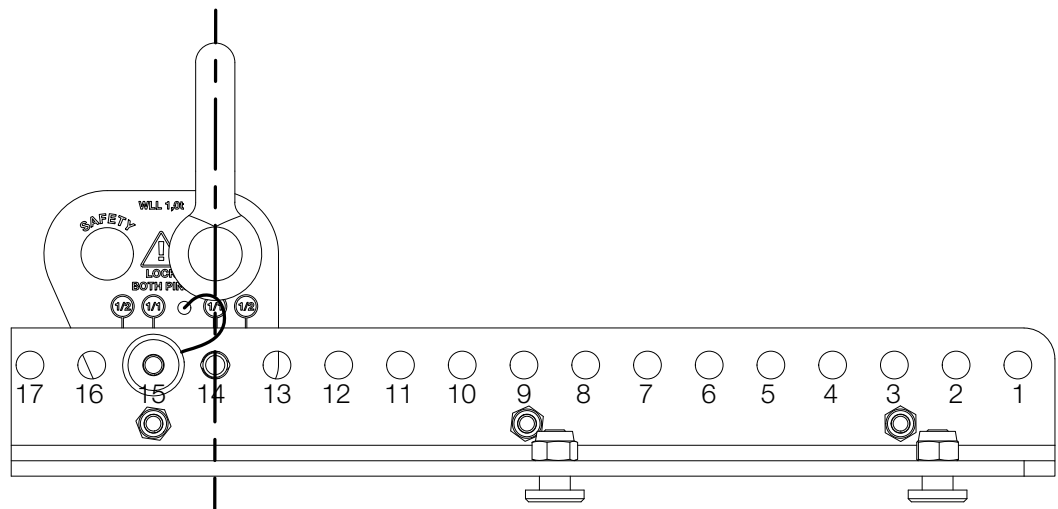
The two integrated slots of the LA150 Load adaptor allow both integer and half-integer settings.

The marker on the shackle on the LA150 Load adaptor indicates the currently selected value. This can clearly be seen in figure 3.16.3 and 3.16.4.



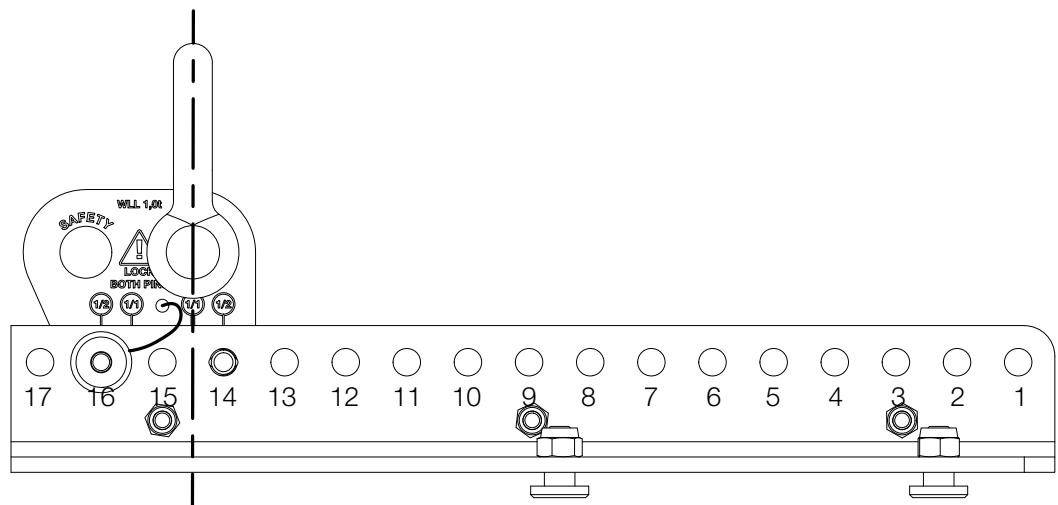


**Figure 3.16.2 - Side view BMP150 Bumper with LA150 Load adaptor**



**Figure 3.16.3 - LA150 Load adaptor on position pin point 14 - alignment forward**

With the LA150 Load adaptor alignment forward, the quick-lock pins inserted in 14 and 15 result in a pin point of 14.



**Figure 3.16.4 - LA150 Load adaptor on position pin point 14,5 - alignment forward**

If the quick-lock pin of the LA150 Load adaptor is changed from 15 to 16, the result is a pin point of 14.5.

## 3.17 Secondary safety component

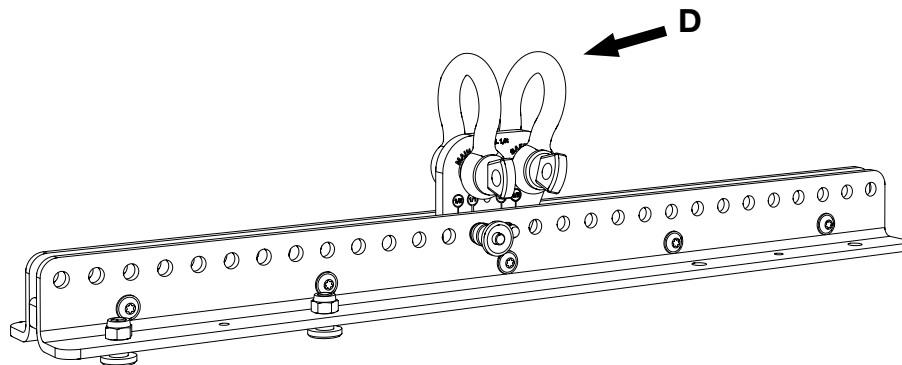


Figure 3.17.1 - Secondary safety component



For the secondary safety component, the respective national electrotechnical regulations apply.



Fasten the LA150 Load adaptor with the hole - main load, in the direction of the RPE6 Riggingplate E6 or in the direction of hole1. Attach a second shackle as a secondary safety component in the hole - safety, point D. However, if the main load of the setup is after hole 27, then fix the LA150 Load adaptor upside down so that the secondary safety component is in front of the main load hole.

Attach the LA150 Loadadaptor to the BMP150 Bumper with both quick-lock pins!

Save the complete system e.g. with safety chains.

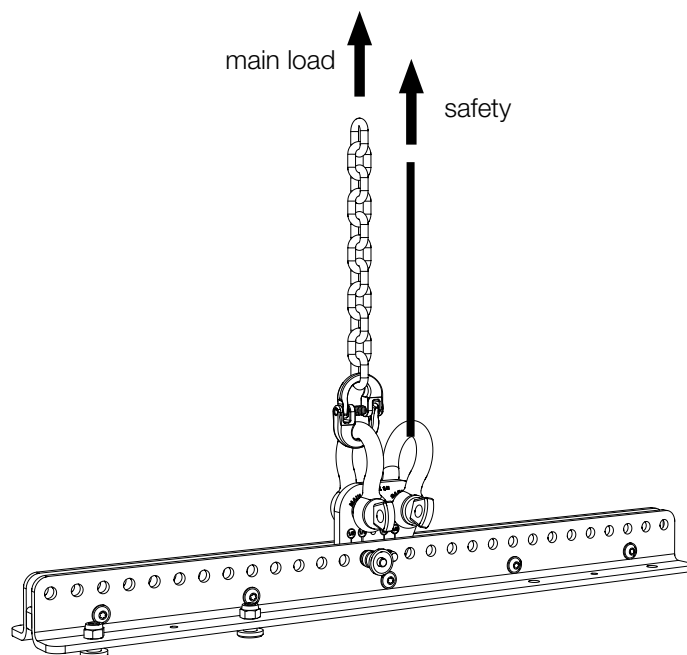


Figure 3.17.2 - Secondary safety component example

## 3.18 Rigging-mode with RPE6 and BMP150 and LA150

General safety instructions for the setup of this rigging variant:



Use the simulation software EASE Focus to determine the number and degrees, the speaker of the ELLA series which matches your application, and the appropriate pin point of the bumper.



For all system setups, it is essential to observe chapters: 3.2 to 3.5.



Please note that a maximum of 24 ELLA6 or eight ELLAL18 loudspeakers are allowed to be mounted under the RPE6 Riggingplate if the rigging array was installed using LA150 and BMP150.



Fasten the BMP150 Bumper using the LA150 Load adaptor and shackle and chain hoist according to the pin points. The pin points are marked with numbers.



For the secondary safety component, the respective national electrotechnical regulations apply.



Attach this secondary safety component to the safety hole of the LA150 Load adaptor using a second shackle, chain sling or chain hoist.



For each system setup, make sure that a maximum of three ELLA6 loudspeakers assembled beforehand are installed on the system setup!

Please also note that two people are always required for this as soon as three previously assembled ELLA6 loudspeakers are installed on a system setup!

1st person:

Hold the three previously assembled ELLA6 loudspeakers in your arms and hook these into the previous system setup as described in chapter 3.6.3. Keep holding the setup until the second person has closed the front rigging!

2nd person:

Close the front rigging on both sides, as shown in chapter 3.6.1, after the three previously assembled ELLA6 loudspeakers are located into the previous system setup!



First mount the RPE6 Riggingplate E6 on the BMP150 Bumper as explained in chapter 3.14. Make sure that the locking lever audibly and physically engages and the bayonet clasp is closed.



Then attach the LA150 Load adaptor to the BMP150 using the two quick-lock pins.

Make sure that all quick-lock pins are always completely inserted!

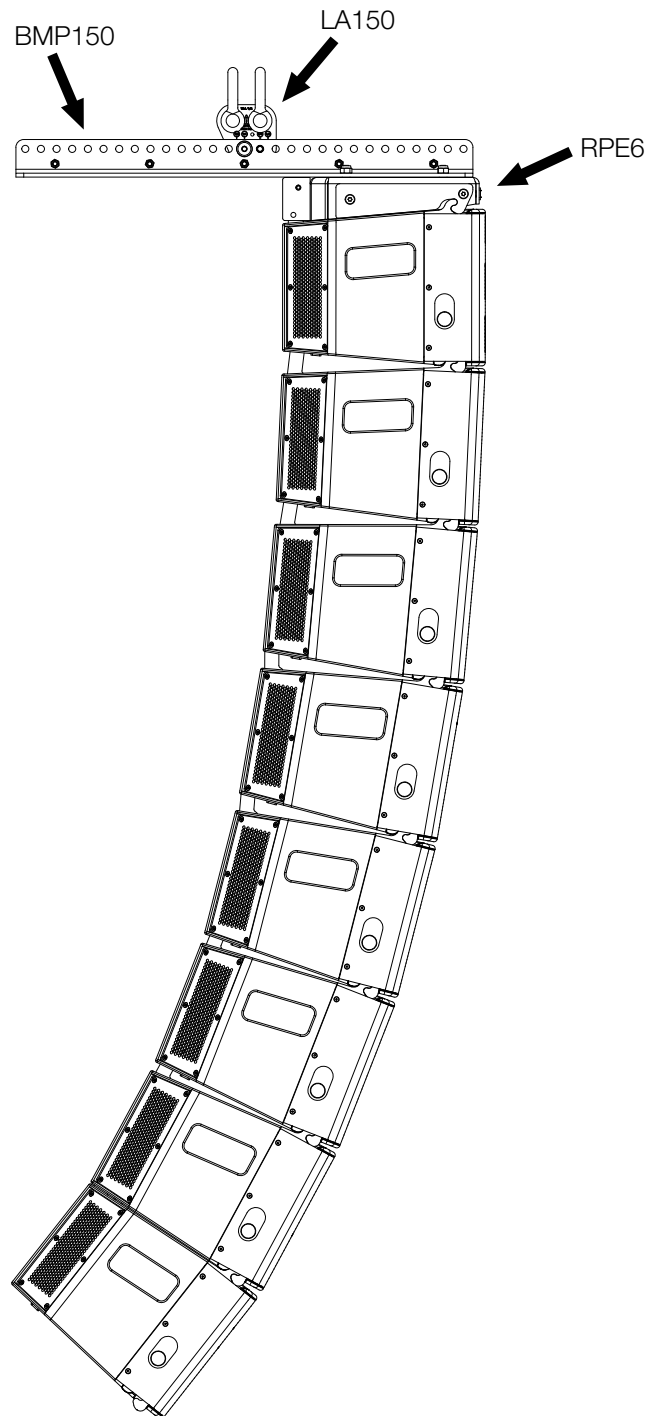


Figure 3.18.1 - System setup rigging-mode with LA150, BMP150 and RPE6

### 3.19 Hanged wall mounting

General safety instructions for the setup of all hanged wall mounting variants:



Use the EASE Focus simulation software to determine the number and degrees which match the speakers of the ELLA series for your application.



For all system setups, it is essential to observe chapters: 3.2 to 3.5.



Please note that a maximum of eight ELLA6 (or a combination of two ELLA6 plus two ELLAL18) loudspeakers are allowed to be mounted under the RPE6 Riggingplate if the hanged wall-mounted array has been mounted directly on the wall.



Please note that a maximum of three ELLA6 or one ELLAL18 loudspeaker are allowed to be mounted under the RPE6 Riggingplate if the hanged wall-mounted array has been mounted on the wall using WHG wall bracket.



For every system setup on the wall, use a wall bracket that is designed according to the total weight.



Please note that a maximum of two ELLA6 loudspeakers are allowed to be mounted on the RPE6 Riggingplate if the array is to be mounted on the wall using the BM40 Ballmount 40. Also note that more ELLA6 loudspeakers are not permitted due to the load capacity of the BM40!



For each system setup, make sure that a maximum of three ELLA6 loudspeakers assembled beforehand are installed on the system setup!

Please also note that two people are always required for this as soon as three previously assembled ELLA6 loudspeakers are installed on a system setup!

1st person:

Hold the three previously assembled ELLA6 loudspeakers in your arms and hook these into the previous system setup as described in chapter 3.6.3. Keep holding the setup until the second person has closed the front rigging!

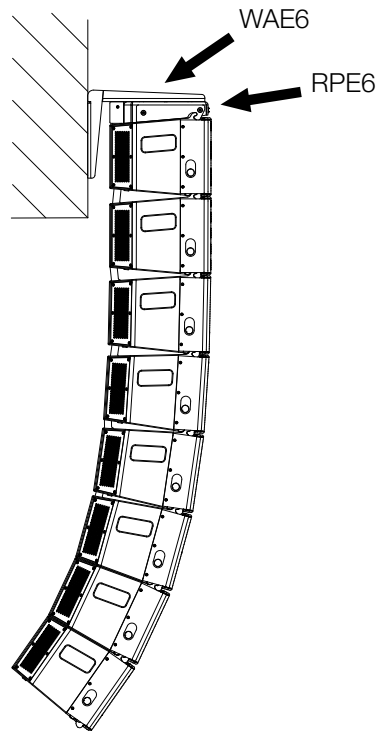
2nd person:

Close the front rigging on both sides, as shown in chapter 3.6.1, after the three previously assembled ELLA6 loudspeakers are located into the previous system setup!

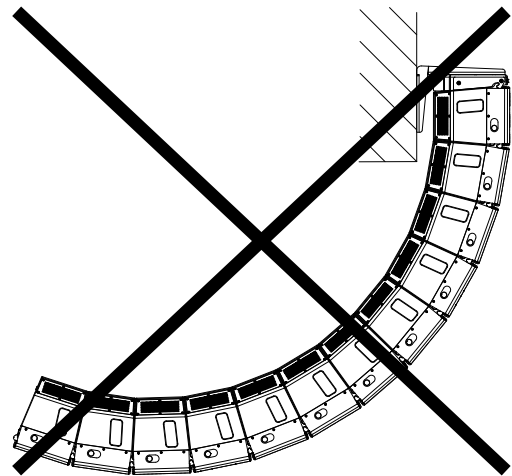
**a) RPE6 + WAE6**



First mount the WAE6 Walladaptor E6 on the wall. Then mount the RPE6 Riggingplate E6 under the WAE6 as explained in chapter 3.14. Make sure that the locking lever audibly and physically engages and the bayonet clasp is closed.



**Figure 3.19.1 -**  
System setup hanged wall mounting,  
allowed



**Figure 3.19.2 -**  
System setup hanged wall mounting,  
not permitted



All mounting points on the wall must be checked for full payload capacity and stability before installing the respective rigging components.



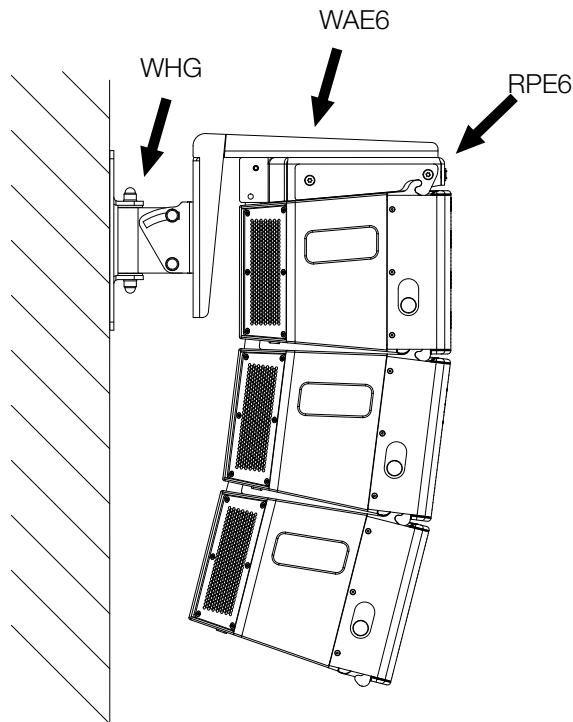
Make sure that no water pipes, electrical lines or any other lines are behind the intended place of mounting.



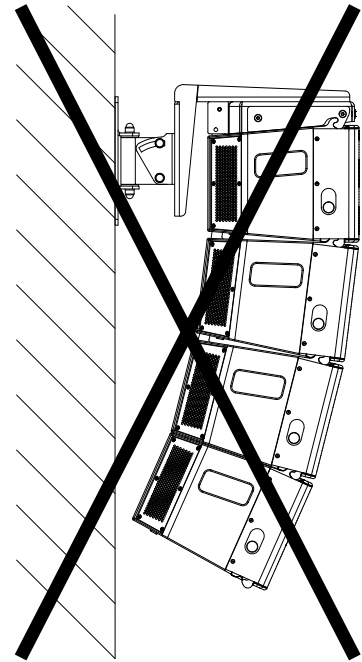
Only use wall plugs and screws which are suitable for the intended place of mounting. All screws must be set and tightened properly. Ensure that your fixing holes have the correct depth and diameter. Always use all fixing holes.

**b) RPE6 + WHG + WAE6**

First mount the WHG wall bracket on the wall. Then mount the WAE6 Walladaptor E6 on the WHG wall bracket. Then set the RPE6 Riggingplate E6 to the WAE6 as explained in chapter 3.14. Make sure that the locking lever audibly and physically engages and the bayonet clasp is closed.



**Figure 3.19.3 -  
System setup hanged wall mounting,  
allowed**



**Figure 3.19.4 -  
System setup hanged wall mounting,  
not permitted**



Please note that the centre of gravity of the system setup must always be in the area of the RPE6 Riggingplate E6!



All mounting points on the wall must be checked for full payload capacity and stability before installing the respective rigging components.



Make sure that no water pipes, electrical lines or any other lines are behind the intended place of mounting.



Only use wall plugs and screws which are suitable for the intended place of mounting. All screws must be set and tightened properly. Ensure that your fixing holes have the correct depth and diameter. Always use all fixing holes.

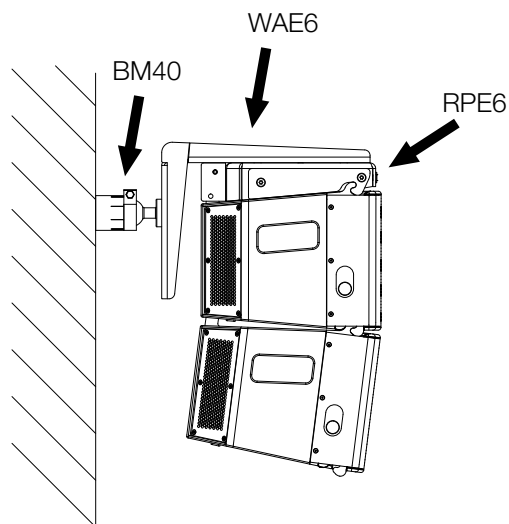
**c) RPE6 + BM40 + WAE6**



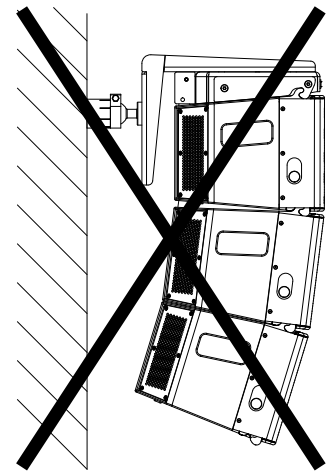
Please note that only two ELLA6 loudspeakers are allowed to be installed in a system consisting of BM40 Ballmount 40, WAE6, RPE6 and ELLA6! Also note that more ELLA6 loudspeakers are not permitted due to the payload capacity of the BM40!



First mount the BM40 Ballmount 40 on the wall. Then mount the WAE6 Walladaptor E6 on the BM40 Ballmount 40. Then set the RPE6 Riggingplate E6 to the WAE6 as explained in chapter 3.14. Make sure that the locking lever audibly and physically engages and the bayonet clasp is closed.



**Figure 3.19.5 -  
System setup hanged wall mounting,  
allowed**



**Figure 3.18.6 -  
System setup hanged wall mounting,  
not permitted**



Please note that the centre of gravity of the system setup must always be in the area of the RPE6 Riggingplate E6!



All mounting points on the wall must be checked for full payload capacity and stability before installing the respective rigging components.



Make sure that no water pipes, electrical lines or any other lines are behind the intended place of mounting.



Only use wall plugs and screws which are suitable for the intended place of mounting. All screws must be set and tightened properly. Ensure that your fixing holes have the correct depth and diameter. Always use all fixing holes.



### 3.20 CaseE6

With the CaseE6 you are able to transport a complete ELLA6 system. It offers storage space for 4x three ELLA6 system setups or four ELLAL18 loudspeakers, cables and rigging accessories. The following pages explain how you can use the CaseE6:



Place the BPE6 Baseplate E6 and the RPE6 Riggingplate E6 on top of each other as shown in figure 3.20.1. Then hold the two plates with both hands on the right and left. Then insert the two plates vertically into the CaseE6.

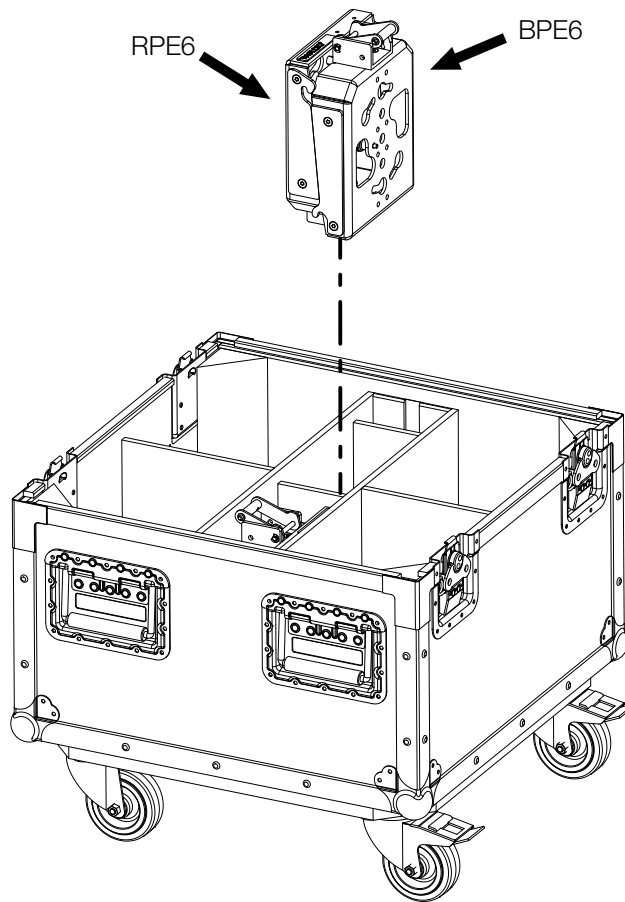


Figure 3.20.1 - Insert BPE6 and RPE6 in the CaseE6



Note that you can insert 4x three pre-assembled ELLA6 loudspeakers or four ELLAL18 loudspeakers into the CaseE6.

Before doing this, set the rear rigging to 0° for all four ELLA6 system setups assembled previously.



Before equipping the CaseE6, remove the cables from all ELLA6 loudspeakers. These can then be stored in the insert, as explained in figure 3.20.3.



Ensure that the ELLA6 or ELLAL18 loudspeakers can dry out after each use in damp conditions in a dry, well-ventilated place. When doing so, the speakers must be removed from the case to provide adequate ventilation

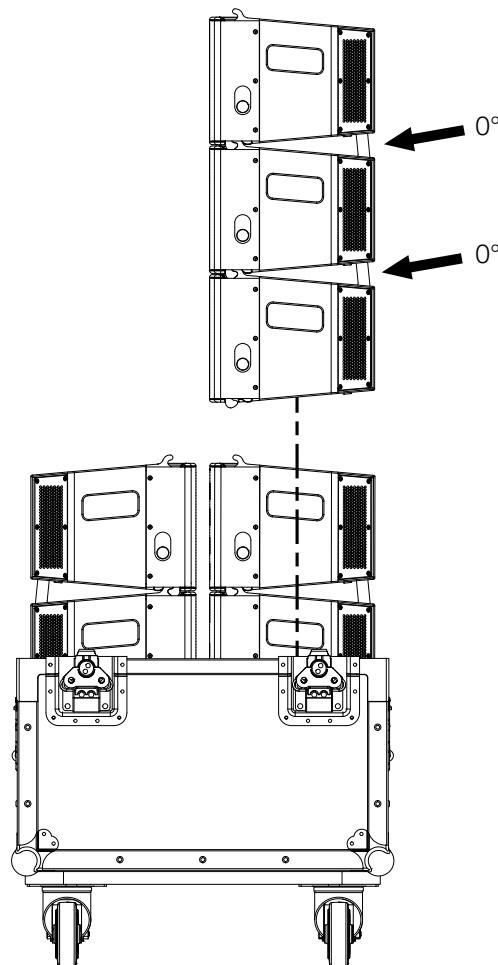


Figure 3.20.2 - Equip CaseE6 with ELLA6

**NOTE**

Place the insert supplied with the CaseE6 back in the middle between the ELLA6 loudspeakers. Place all small parts such as two LA150 Load adaptor or your speaker cables in this insert. This insert is designed so that it fits exactly over the two areas for the BPE6 Baseplate E6 and RPE6 Riggingplate E6.

**NOTE**

Insert the two BMP150 Bumper into the holding grooves provided on the left and right of the insert. The two BMP150 are secured during transport and cannot tip against the ELLA6 or ELLAL18 loudspeakers.

**NOTE**

Insert the two PME6 Polemount E6 into the holding grooves provided on the top left and right of the insert. The two PME6 are secured during transport.

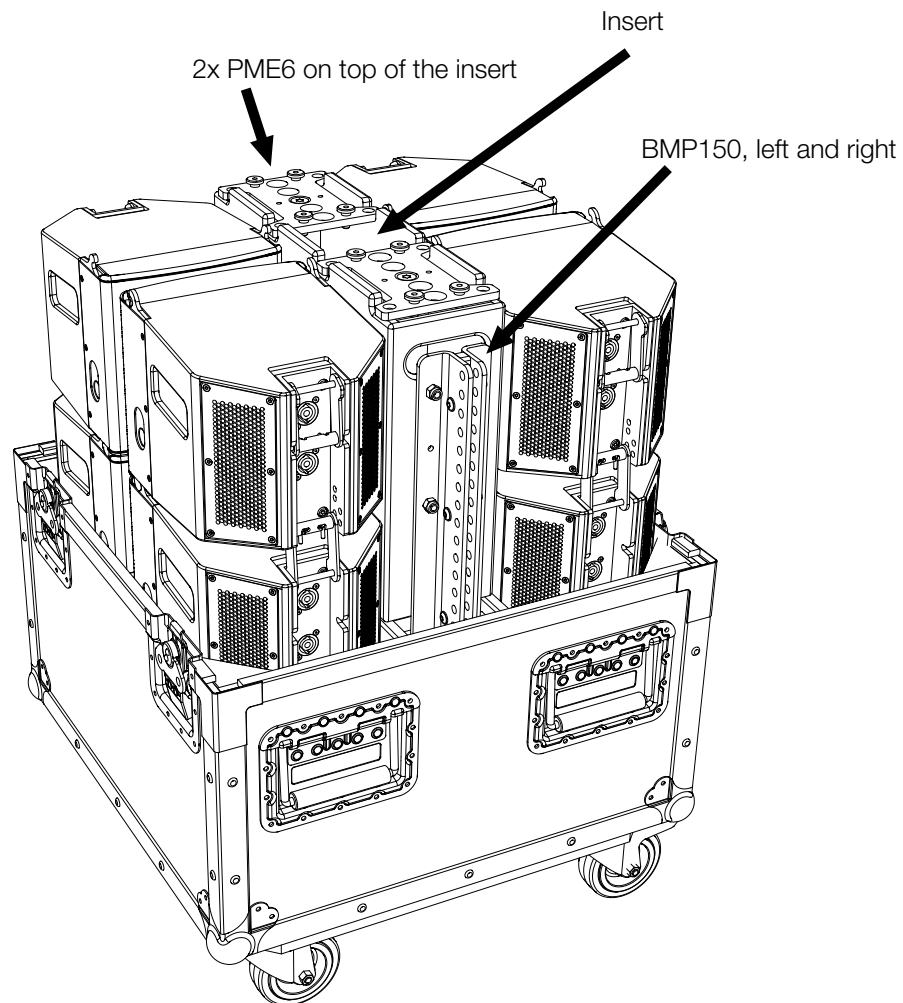


Figure 3.20.3 - CaseE6 equipped

## 4. Transport and Storage



### NOTE

Ensure that the surfaces of all rigging components are not damaged during transport and storage. Moisture may penetrate where steel surfaces are exposed by scratches and result in corrosion.

For this reason, the loudspeakers should be transported and stored in a safe, careful, dry and largely dust-free manner.

The following accessory parts for the various rigging components are available from TWAUDIO:

- BM40 (Ball mount 40)
- WHG (Wall mount)
- HSA (Tripod adapter)
- DHST (Half-coupler Slimline)
- CaseE6 (Case for 4x 3 ELLA6 or 4x ELLAL18, including accessories)
- Bag3E6 (bag for 3 ELLA6 or one ELLAL18)

The original packaging is unsuitable as permanent storage and transport packaging.

## 5. CE Conformity Declaration

Copy and translation of the original CE Conformity Declaration:



We hereby declare that the below-referenced components by virtue of their design and construction, and in the configuration placed on the market by us, satisfy the safety and health requirements of the applicable EC directives. This declaration becomes invalid in case of modifications that have not been approved by us.

### This declaration applies to the following components

- RPE6
- BMP150
- LA150
- BPE6
- GPE6
- PME6
- WAE6

as well as all model variants based on these, provided that they correspond to the original factory models and have not been technically modified in any way.

### Applicable directives:

- 2001/95/EG

### Applicable national standards and technical specifications:

- DIN EN 18800
- DIN EN ISO 12100
- DGUV Vorschrift 17 und 18

Ludwigburg, Germany, June 1st, 2020

  
 Tobias Wüstner

## 6. Disposal

If you have any question regarding the disposal of used devices, please contact us under the following telephone number:

+49 (0) 71 41 - 48 89 89 0

In countries outside of the European Union, comply with local regulations.

TWAUDIÖ GmbH  
Osterholzallee 140  
71636 Ludwigsburg  
Germany

Phone : + 49 (0) 71 41-48 89 89 0  
Fax: + 49 (0) 71 41-48 89 89 99  
E-Mail: [info@twaudio.de](mailto:info@twaudio.de)  
WWW: [www.twaudio.de](http://www.twaudio.de)